

6-29-1989

## Casco Bay Weekly : 29 June 1989

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# Casco Bay WEEKLY

Greater Portland's news and arts weekly

JUNE 29, 1989

FREE

## THE GREAT FIRE

COVER STORY by Thomas A. Verde  
PHOTOS courtesy Maine Historical Society

If you walk down Exchange Street with your eyes cast upwards, besides tripping over things and bumping into people, you'll notice row after row of brick facades. Set just below are stone slabs bearing the old titles of the buildings and the dates when they were built.

Where you'll find Something Fishy and Dimora is the Thomas Block, built in 1867; Books Etc., Once a Knight and The Children's Shop of Portland are in the Widgery Block, built in 1871; and 85 Exchange bears the title of the Portland Savings Bank Building built in 1866.

The reason that these and dozens of other historic buildings in the Old Port are of the same vintage is the same reason Portland now gets its water from Sebago Lake. It's also the same reason that insurance companies across America stopped carrying most of their customers in one town.

This reason was a single event. Its origins have been debated by Portland historians over the years. It was either because of a lit firecracker, a smoldering cigar, or the sparks of a passing train.

What is certain is that on the Fourth of July 1866, one third of Portland - virtually the entire Old Port as we know it today - was consumed in a fire so terrible it is still respectfully known as "The Great Fire."

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Looking up Exchange Street from Fore Street on the morning of July 5, 1866.

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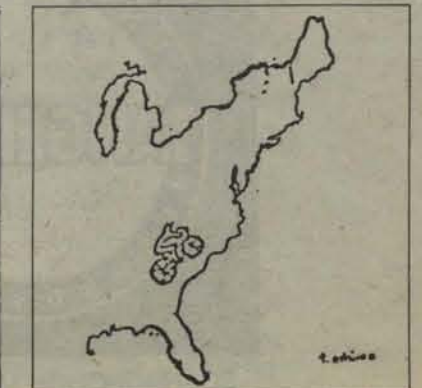
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Friend for troubled times.  
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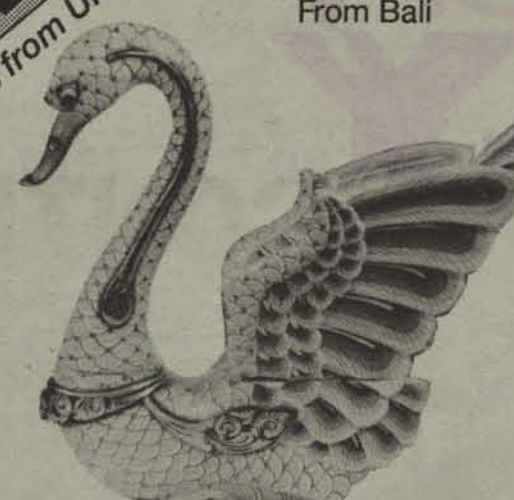


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# UPDATES

## Big bottle bill, recycling rewards

The bottle bill will expand, the amount of trash going into dumps or incinerators will shrink, and the cost of some goods will rise — if the Maine Senate stands by an earlier vote. The House of Representatives thought it had passed a major solid waste bill June 21, only to discover the next day that a final vote of the senate had been withheld.

"It's a pretty major victory, considering there were some senators opposed to the bottle bill," said Sharon Treat, attorney for the Natural Resources Council of Maine, who on June 22 believed the bill had been passed. "We now have the most expansive bottle bill in the country." Glass and plastic containers holding a gallon or less of juice drinks, wine or liquor would be returnable under the bill by September 1990.

Some senators had argued that expanding the bottle bill would overburden the small stores that would have to take the returnables. But in an end-of-session frenzy the senate appeared to give in, asking the house only for a technical amendment. In the wee hours of the morning, the house agreed and went home, thinking the senate would enact the bill. The senate didn't. The bill will be in their control when they reconvene Thursday, June 29.

While Brownie Carson, executive director of the Natural Resources Council of Maine doesn't anticipate any trouble from the senate, he did say that makers of the little paper-, foil- and plastic-laminated juice cubes have gotten wind of the bill. Those containers, along with six-pack yokes and plastic drink-cans will be banned if the senate repeats its endorsement of the bill. No other state has banned the containers. The manufacturers, said Carson, "have apparently gone bonkers."

Recycling half of the state's waste by 1994 is a major goal of the bill. With the help of a new agency, the State Solid Waste Management Agency, municipalities will be encouraged to start their own programs.

Towns and cities will get money to set up and run the programs. If they fail, they won't be allowed to use state-owned landfills and incinerators. And since the state is going to own all future landfills and incinerators in Maine, towns will feel the squeeze as private facilities fill up.

To pay for the programs, the state will add a tax to some products that are hard to dispose of. A tax of \$1 to \$15 will be charged on the purchase of car tires and batteries, on "white goods" (washers, refrigerators), and "brown goods" (radios, TVs).

The state will also raise the price of not recycling. Every ton of garbage hauled to an incinerator or landfill will be assessed a \$4 tax. Special wastes like asbestos and some industrial wastes will be charged \$6. Every ton of ash hauled out of an incinerator will cost \$2. In addition to these taxes, voters will be asked in November to endorse a \$5 million bond issue to help local recycling programs get rolling.

Source reduction — cutting down on the amount of trash that enters the waste stream — is sadly lacking in the bill. The six-pack yokes and drink containers are the extent of source reduction. The NRCM originally lobbied for a tax on packaging, but Carson said it became evident that the Maine Legislature had little power over manufacturers, in-state or out.

Nonetheless, it is stated in the bill that source reduction will be the state's first priority. Re-use, recycling and composting follow. *Hannah Holmes*



## Cruise passengers pour into Portland

On June 22 when the Bermuda Star docked at the International Marine Terminal in Portland 548 tourists got off for a few hours. Given a choice of Freeport, Kennebunkport or Old Port, about half the visitors stayed in Portland to spend their money. The Bermuda Star and the Yorktown Clipper will land 15 times this season.

## Oil spill base in Portland

Too late for the oil that is slopping onto the shores of Alaska, Rhode Island, Texas and the Delaware River, the oil industry has announced a national oil-spill plan would put Portland and 18 other cities on the emergency map.

Following the Exxon Valdez disaster, where 11 million gallons of oil were spilled in Alaska, the American Petroleum Institute came up with an emergency response plan.

The plan would establish a system of staffed response centers and unstaffed staging areas where equipment would be stored. Portland would be a staging area, where oil skimming boats, chemical dispersants and other equipment would await disaster. The closest response center

would be in New York. In the event of a spill, Coast Guard Commander Michael Perkins would be able to call the equipment and clean-up crew into use. Perkins, based in Portland, is already responsible for emergency response from Rye, NH to Canada.

"It looks like that will happen, but I really can't say for certain," said Perkins, who likes the idea.

The port of Portland is one of the biggest oil receivers on the east coast. Last year 162 tankers and 289 barges brought in 56 million barrels, or 2.35 billion gallons of oil. Much of that was heavy crude oil, which is piped to a Montreal refinery. Navigating the port, Perkins said, presents "an average degree of risk." *Hannah Holmes*

## THE WEEK IN BRIEF:

### S.D. Warren stink unexplained

Peter Caveney woke up in the middle of the night June 22, his throat sore and constricting. The powerful smell of the S.D. Warren paper mill in Westbrook had invaded his house on Park Street in Portland. But the mill had no explanation for the unusually harsh smell many people noticed that night. "According to their documentation they had no unusual venting," said Katherine Cleighton-Richardson in the Department of Environmental Protection's air bureau. The mill is responsible for monitoring its own pollution and reporting any violations. If you suspect a malfunction, call the DEP at 767-4763.

### Casco Bay advocates assemble

A new group dedicated to a cleaner Casco Bay has announced its formation, under the name of Friends of Casco Bay. The group hopes to enroll citizens in the cause of educating other citizens about the conditions of the bay. The action plan includes monitoring the polluters of the bay and promoting research into its ecosystem. One of the Friends' immediate goals is to make sure that toxic industrial wastes are addressed when the Portland sewage treatment plant license is renewed this summer. To help the Friends, call the co-chairs: David Perkins at 874-0255 or David Shiah at 846-5727.

### Mitchell traveling heavy

Sen. George Mitchell is just fifth from the top in a list of Senators who accept travel opportunities from corporations and other special interest groups. It is legal and common for a group to buy a senator a plane ticket and nice hotel room. In exchange, the senator hangs around for a day or a week. The group can also buy speeches from willing politicians — Mitchell and Sen. William Cohen both sell speeches. The list, compiled by Public Citizen, Ralph Nader's watchdog group, was published in the New York Times and includes trips from 1987 and 1988.

### Cambodians quit Buxton barn

The Cambodian community has given up on its attempt to locate a temple in a Buxton barn, following the outcry of Buxton neighbors and subsequent accusations of racism. "The elderly, the monks that would be in the temple don't have the tolerance to deal with that kind of opposition," said Pirun Sen, who has been active in the temple search. The Wat Samaki group forfeited a \$1,500 deposit on the land which was in a residential area. Traffic was a concern for both neighbors and the Wat Samaki members. Sen said the group will seek a quieter part of Buxton, which is central for the 1,000 Cambodians in Southern Maine.

### Ooops...

Illustrator Toki Oshima's byline was mistakenly omitted from her drawings, which appeared on the cover and with the stories in Casco Bay Weekly's Relevant Fiction issue of June 22.

We also goofed in the classified pages that week, printing two of the pages out of order. It must have been the ozone.

## NEWS OF THE WEIRD:

University of Wisconsin researchers in a recent journal article identified a group of fatty acids that seem to inhibit some cancers in mice. They had previously found the fatty acids in grilled and raw beef, but found more in parmesan cheese and even higher concentrations in Cheez Whiz.

A London vicar, the Rev. Shirley Freeman, 74, confessed to having flown into a rage and having clubbed his 85-year-old wife to death in February because he was unable to locate his favorite radio program ("Desert Island Discs") on the radio dial.

Several months short of the 20th anniversary of Chapquiddick, Senator Edward Kennedy was presented an award by a Massachusetts Mothers Against Drunk Driving chapter.

Lorenzo Delaney was arrested in a Columbia, S.C., bank as he was preparing to deposit cash he had stolen just moments before from another branch of the same bank. As he was walking through the lobby of the second bank, the chemical "dye pack" placed with the stolen money exploded.

Chuck Shepherd/AlterNet

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# TALK

by Andy Newman



CBW/Tonee Harbert

## A conversation with Ed the Emergency Bear

Ed is a Teddy Bear. He's part of the Portland Police Department's Teddy Bear Program which comforts kids that have been victims of accidents or crimes by giving them Teddy Bears. But Ed is no ordinary bear. While the other Teddys await their duty locked away in a closet, Ed - The Emergency Bear - waits at attention in the Shift Commander's office.

### What are you doing here in the Portland Police Station?

I stay in the Shift Commander's office. See, Phyllis Hanson, the Victim/Witness Advocate, is in charge of giving bears to the officers when they need them. She keeps about 40 of us under lock and key. But Phyllis isn't always around, so they keep me in the Shift Commander's office for real emergencies.

### So you spend a lot of your time just waiting?

Just waiting, yes. But there's more action here in the Shift Commander's office than being locked up in some dark closet like those other bears.

### How's this program work?

If a little kid is hurt in an accident or a police officer finds a kid in a difficult domestic situation, the officer gives me to the kid to make the situation more bearable.

### Do some of the officers think the program is kind of corny?

Some of them did at first, I think, but they're behind us now. See, this program is for the officers as much as it is for the kids. Say an officer has to respond to a domestic-abuse call, one of the most difficult calls to get. One parent or the other may wind up getting hauled off to jail. The kid sees this and thinks the officer's the bad guy, and

that's really tough for an officer. But when an officer can give away one of us to a kid, the kid sees that police are caring people, too, that they aren't just out there to arrest people. In a rough situation it's hard for an officer to know the right thing to say to a kid. So I talk to the kid. You really don't have to say much more after you give a little kid a Teddy Bear.

### Where are you from?

I was made in Korea.

### How do you like Portland?

I wouldn't want to be doing this anywhere else. They've got a Teddy Bear Program like this in a town down to Florida. They dress the bears up in these outfits - shorts and tank tops and headbands. I think that's a little ridiculous. I look much better in the buff, don't you agree?

### You are quite cuddly.

Thanks. That's important in my line of work.

### Do you ever wish you were real?

Sometimes. It's not easy being acrylic - or never eating because you always feel stuffed, or having eyes that don't shut, or being androgynous.

### Do you ever tire of waiting?

Hey, that's the business - you know what I mean? And the moment will come when I'll play my part. It's something to look forward to. Because when a little kid loves you and believes you're real, you feel real. So I've got that going for me.

Wait - here comes the shift Commander now - he's headed our way! Sorry, I can't talk any more... How do I look?

Andy Newman grew up buffered by Monk-Monk, a red monkey.

# Free

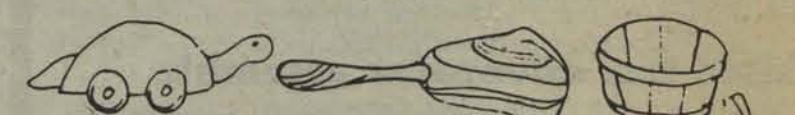
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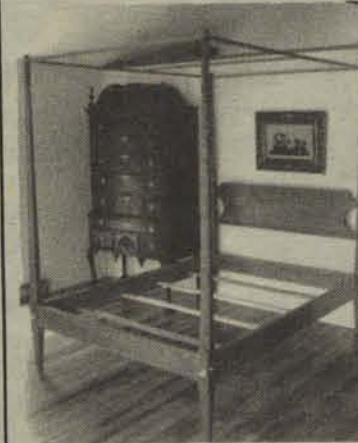
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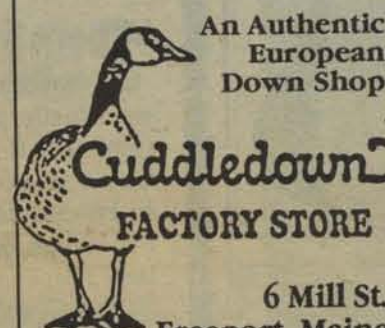
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# VIEWS

## YOURS:

### In defense of capitalism

I'm writing in response to your story on ethical investing. This concept raises interesting points of view. The most frightening point of view comes from John Case, regional director for the Communist party USA. He states that "employment by a capitalist always equals exploitation." What about employment under a totalitarian government? Do they not exploit in the worst possible way? (We can look to China in verification to this). In a capitalist society, individuals operate on an individual basis, i.e., they can choose what type of employment they wish and under agreed terms. In a capitalist society, the employee is like a little business and is not merely a commodity for the government to manipulate. It is unfortunate when workers don't realize their self worth and fall victim to labor organizations which keep them uneducated and poor. Another advantage to a free and capitalist society is that at any time these so called laborers can at anytime be self-employed! Quite a difference to the slavery of living in a totalitarian government.

The other point that our communist friend raises is that: The workers are exploited because they are

paid less than the value of what they produce. This is absurd, and quite frankly, ignorant. There are four distinct components that make up a business; the idea, the capital, the management and the labor. Since labor is only part of the equation, it cannot expect to predominate. The fact that the business owner usually makes more money than the employees is rightly justified due to the fact that he is responsible for three out of the four components. In communist/socialist/fascist governments, workers don't get paid anywhere near the value of what they produce. What's worse is that they have also lost their freedom. The grass is not greener on the other side my friend.

And finally I would like to make a comment about investing in the market. It is wise to remember that: the company which profits most is one that serves the best, and "a fool and his money are soon parted."

*David Colby*  
Portland

### Where's the Back Bay?

My favorite Portland weekly has committed a sin usually perpetuated by people from away (especially if Away happens to be Boston). Mike Quinn's discovery of Eden along Baxter Boulevard so blinded him with its beauty that he fancied himself on Boston's Back Bay rather than Portland's Back Cove.

Back Cove has a long and illustrious history and, no longer commercial, it continues to build that history. Back Bay, at least as a bay, has long ago disappeared under tons of fill from Needham, and is remembered only in the name of a fashionable section of Boston. Back Cove still proudly lives, encircled by Mayor Baxter's boulevard of the 1920s and the running/strolling/exercise path of the

1980s.

By the way, one of Mayor Baxter's dreams for Back Cove still remains but a dream. He had proposed damming the cove near Tukey's Bridge and making it non-tidal like the Charles River Basin in Boston. (In fact he once took the entire city council to Boston to view the basin.) I suppose environmental considerations would doom such a proposal to failure today, but a partial damming, such as done in Pleasure Bay in South Boston, might satisfy both environmental and aesthetic concerns for the Cove.

*Daniel Lewis*  
Portland

### Press, police and protesters at Seabrook

As one of the 627 people arrested at the Seabrook Nuclear Power Station on June 4 and a long-time anti-nuclear organizer, I appreciated Toney Harbert's written witness of his arrest in the June 15 issue of Casco Bay Weekly. I am encouraged to learn of yet one more press person, even though there on personal assignment, who chose to ignore both the police and New Hampshire Yankee's selective ban on news coverage. However, it troubles me that his camera was taken from him at the point of his arrest and that his film was exposed while he was in custody. Apparently, police treatment of the press was also selective as I witnessed two other photographers with their equipment still shooting film inside the fenced-in holding cell at the Seabrook Police station.

I am concerned also with the decision made at some point by police and New Hampshire Yankee to arrest the press. The attempted crackdown here mirrors that of the one made the same weekend in China against the student movement for democracy. In Beijing, reporters and photographers were also arrested and their equipment seized and/or destroyed by a government intent on intimidating its opposition and going to any length to keep the evidence from its people and the rest of the world. A little more covertly and perhaps less intensely, the US government/nuclear industry, backed by its police, attempts and is sometimes successful at controlling the free flow of information. Without all the information, everyone is subject to know only what "they" want to tell "us."

At a human level, there is no "them" and "us" at Seabrook; indeed, we would all be gravely affected by the start-up and operation of the Seabrook plant. Whatever our role - as police, NHY personnel or organizers of opposition to the facility - I believe

that we have learned much about each other over the years because of our willingness to keep the lines of communication open and the communication clear. I have spent a considerable amount of time working with both the Seabrook police and New Hampshire Yankee personnel, and I can attest that our cordial relationship does not mean that we always agree. In many instances, the most we can do is agree to disagree while knowingly and willingly accepting the consequences of our controversial actions.

It may appear that we sat at the feet of police and awaited arrest a few weeks ago. As trainers of non-violence we teach and as students of non-violence we learn to sit when we encounter the first line of police, to treat all those we come in contact with with respect, to remain calm in all situations, and to act in non-aggressive ways. We also teach and learn to question that which doesn't seem right, to talk about it with each other, and to act according to the dictates of our conscience. It is why a group of about 50 people were able to hold up the booking line at the police station that day by sitting down in the driveway and refusing to move further until police processed those ahead fairly and in turn.

I have taught much and have learned even more in my years at Seabrook and elsewhere. I have been beaten, hospitalized, and jailed by police on occasion and have been witness to others' similar ordeals. I believe strongly in the power of communication, and I encourage Toney to talk with the New Hampshire State Police and others he may believe destroyed his film. Sometimes, all we can do is let them know that we know. Sometimes, that is enough.

*P.A. Trisha*  
Portland

This space is for opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Send your VIEWS to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.

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**EDITOR** Monte Paulsen

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**PHOTOGRAPHS**

Toney Harbert

**ILLUSTRATIONS**

Toki Oshima

**PRODUCTION MANAGER**

Elissa Conger

**DESIGN** Truth Hawk

**CIRCULATION MANAGER**

Diane DesMarais

**CIRCULATION**

Chris Daniels, Dan Tonini

**ADVERTISING MANAGER**

Marg Watts

**ADVERTISING**

Kate Halpert, Garry Young

**CLASSIFIEDS** John Shalek

**CONTRIBUTORS** Lynda Barry,

Kathy Caron, Brenda Chandler,

Barbara Hill, Sherry Miller,

Andy Newman, Kelly Nelson,

Mike Quinn, Don Rubin,

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**CASCO BAY WEEKLY**

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# THE GREAT FIRE

CONTINUED from page one

The Fourth of July 1866 was a beautiful, clear day. The circus was in town and there were parades, military exhibitions, a balloon ascension and – of course – fireworks planned for the holiday festivities.

But just after the balloon incident, in the words of local writer John Neal in his lengthy "Account of the Great Conflagration of Portland," "the tinkle of a distant fire bell was heard, and soon after, the rattling of engines on their way towards Commercial Street." The fire engines were headed to Deguio and Dyer's Boat Shop at 267 Commercial Street where a small fire had broken out.

Most accounts state that this fire was caused by a careless boy tossing a firecracker into a pile of shavings; others have it starting from the sparks of one of the many locomotives that passed through the nearby boat yard; still others contend that it might have been the smoldering cigar from a group of crap shooters rolling dice behind some boat yard building or even the spontaneous combustion of oily rags.

Samuel Rumery, who was 11 years old at the time, knew only that it started in the boat shop. "...the first engines drew their water from a cistern on Cotton Street and by the time the first stream was turned on the fire, the boat shop was a mass of flames," stated Rumery in an interview with the Portland Sunday Telegram in 1929. "A small lot of boards back of the boat house next caught fire. Then a planing mill fronting York Street began to smoke along the edges of the roof and shortly afterwards flame shown through the windows, and as the building was filled with carpentry work, it was evident that the building and its entire contents were doomed."

Afternoon breezes spread the fire from the boat shop to the massive Portland Sugar House of J.B. Brown, which stood at 253 Commercial Street.

"It was at this time that the southwest wind seemed to greatly increase in force and carried sparks and charred brands upon the roof (sic) of nearby buildings," continued Rumery. "J.B. Brown's sugar house fronting Commercial Street, with the store house containing hundreds of hogsheads of molasses was the next important building in the path of the fire. Mr. Brown, I believe, was the first man to realize that this was no ordinary fire to contend with, and offered a dollar an hour to workmen to help move his books, papers and other valuables. The offer was accepted and the moveable contents of his office were quickly brought out. The great building was soon after wrapped in flames."

When the sugar house caught fire, celebrating Portlanders turned from their games and realized that something was very, very wrong.

"A tongue of flame shot up from the spire of the building, and the interior was soon in a blaze," wrote local historian William Willis in *The Portland Transcript* on August 11, 1866. "The burning sugar sent out a volume of black smoke which streamed over the city like the black banner of some advancing horde of pitiless vandals. Those who saw this black flag of the fire – people far away, engaged in the amusements of the day – did not dream of the evil it presaged."

## Tearing up the city

The strong southwest wind sent more than a black pillar of smoke across the sky – it also blew flaming cinders over the city. These firebrands settled on the rooftops of houses as far as a mile away, setting them on fire. Startled Portlanders thought they were surrounded by flames.

Making things worse, Portland had no central water supply at the time. Water from wells, springs and cisterns in the streets put out small fires but was nowhere near adequate for larger blazes. Proposals had been made to the city in the years and even months prior to the Great Fire to improve this situation by constructing a pipe from Sebago Lake. These proposals, however had been rejected because it was thought such a project would be too expensive.

And in July 1866, as the fire in the sugar house spread rapidly from Commercial Street, across Fore and over to Middle Street, the city's reservoirs were only half full.

"Charles Day's toy store was in the row of buildings on the site of the Falmouth Hotel," recalled Frank Merrill, a pipeman with the Machigonne engine company, in an interview with the Portland Sunday Telegram in 1896. "The wind was blowing a gale and all of a sudden Day's stock of Fourth of July fireworks began to go off. A big rocket whizzed over my head, and then there came a regular volley. Perhaps you think I stayed there, but I didn't. I laid down that pipe and ran."

Merrill and his engine company looked on with dismay and horror as their city was being destroyed



Looking Northerly across Federal & Congress streets from The U.S. Customs House.

before their eyes. Short of water and forced into retreat, Portlanders attempted to remove houses in their beds," reported Willis. "Distracted men, women and children, ran hither and thither shouting and imploring for help. The streets were filled with costly furniture."

This furniture had been carried out into the streets by home owners who feared that they would lose all their possessions in the fire. Searching wildly for available carts to haul their belongings to safety, some Portlanders were surprised to find those same carts being hauled by zebras, elephants and horses wearing silver bells in their manes. These animals were in the circus, which had been visiting town and had been conscripted into service.

Some neighbors and teamsters helped these people empty their homes out of goodness and charity. Others took advantage of the situation, though, and charged high hourly wages for the service. One man, in his frenzy, emptied the contents of his neighbor's house, thinking it his own. He finished just in time to see the fire engulf his home and devour everything that he owned.

The fire continued on its path of destruction up to the old U.S. Custom House (which stood where the parking lot across Exchange Street from Tommy's Park now is) and to City Hall. The stone and iron frames of both buildings were spared but City Hall was gutted. Many people had thought that City Hall would be safe and stored their belongings there, but ended up losing them all.

"The fire had now increased in fury, and the efforts of the firemen were powerless against it," wrote Willis. "It swept up and utterly consumed everything combustible, leaving no bit of burning timber or brand, and not even a vestige of smoke. The heat was so intense that the remaining brick walls instead of being blackened by smoke were burned into brilliant colors. Marble melted into particles as fine as lime. The solid granite of the Post Office cracked and seared off in masses. The iron shutters on the buildings hitherto considered fireproof, curled up like forest leaves in the breath of a furnace. The heavy iron rails of the horse railroad, imbedded in the pavement in the middle of the street, swelled and bent up more than a foot from the ground. In no street or alley was there anything left but brick and mortar, stone and iron. Everything was licked up by the flames."

## Burning bricks

Like the panic-stricken citizens of Pompeii, practically everyone in Portland was running now. Running

## OTHER PORTLAND FIRES:

Portland had been leveled several times by fire prior to the Great Fire of 1866:

- ◆ The Indians burned the settlers out of Portland in 1675 and then did it again 15 years later with the help of the French.

- ◆ The British did their job on the town in 1775 by bombarding Portland from the harbor because some of its citizens refused to surrender their firearms.

- One veteran of that fire, Hannah Thurlow, was carried from her burning house as an infant by her father in 1775; as a 91-year-old adult in 1866, she was again carried from the flaming ruins of her home, this time by her grandchildren.

to save their homes, their possessions, their lives.

"The sick were carried from their burning homes in their beds," reported Willis. "Distracted men, women and children, ran hither and thither shouting and imploring for help. The streets were filled with costly furniture."

This furniture had been carried out into the streets by home owners who feared that they would lose all their possessions in the fire. Searching wildly for available carts to haul their belongings to safety, some Portlanders were surprised to find those same carts being hauled by zebras, elephants and horses wearing silver bells in their manes. These animals were in the circus, which had been visiting town and had been conscripted into service.

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Finally, just as dawn was breaking at about 4:30 a.m., the fire exhausted itself in sand heaps at the bottom of Munjoy Hill, which, in 1866, was still undeveloped, open pasture. There was simply nothing left for it to burn.



Photos courtesy Maine Historical Society

## The morning after

Although the morning of July 5 was yet another clear day, no one who looked upon Portland could describe it as beautiful. Blackened chimneys rising above piles of smoldering rubble and charred, twisted trees resembling burnt match sticks were all that was left of entire blocks of the city.

It was a shocking scene yet one of relief for the citizens of Portland. They had battled the Great Fire for over 15 hours. Now the battle was over, but not the war.

"About 10 o'clock the next forenoon, I was at the building, then mostly in ruins, when I heard a cry," said Deputy Marshal Sterling of his return to the rubble of the City Building. "I crawled over the piles of brick into the cell room, and found a man in cell 15. He had been forgotten when the cells were unlocked and had stayed where he was while the building burned over and around him."

Arrested and imprisoned for drunkenness, like many other Fourth of July revelers, the man had been overlooked earlier in the day when prisoners in the cells were released during the fire. Like Ishmael being pulled from the flotsam of the Pequod, the lucky man, said Sterling, "was not even scorched." He had survived thanks to an open window which provided air and the fact that his cell was on the west side of the building, which suffered less fire damage than the east side.

Stumbling out of ruined building, no doubt hung-over, disoriented and, in the words of John Neal, "wholly unconscious of the danger he had run of being roasted alive," the man looked out upon a scene of utter desolation.

"The passage-ways, back yards, and doorsteps, the wharves and allies," wrote Neal "were heaped with household goods and furniture while here and there might be seen groups of pale, frightened faces, and whole families exhausted and asleep, some on piles of lumber, and some on heaps of furniture, and many on the sidewalks, and along the highways."

Families weren't the only ones inhabiting the alleys and by-ways of the city. Looters lurked through the ruins stealing whatever goods they could get their hands on. Portland's police force had its hands full just trying to help people put the pieces of the town back together, without having to prevent thieves from carrying those same pieces off.

But there were Good Samaritans in the city in the days following the fire as well. Portland's Mayor Augustus E. Stevens had a public soup kitchen set up in front of the old town hall, which stood in Monument Square. The Federal government acted quickly,

suspending tax collections temporarily and donating \$50,000 in relief funds. The Secretary of War ordered 1000 tents sent to Portland. These were set up on Munjoy Hill. This "tent city" housed 1,650 people, most of whom were Irish whose homes had been some of the first to go in the blaze.

A relief committee was organized and donations began to flood in from Lewiston, Saco, Biddeford, Bath and Bangor as well as Boston, New York, Philadelphia, Chicago, Cleveland, St. Louis and even Montreal and St. John, New Brunswick. John Neal estimated the total donations at \$600,000.

## "Ruinous" losses

Three hundred and twenty acres of Portland – 1500 buildings, 58 streets and courts, eight churches, eight hotels, every single bank, every law and newspaper office – had been destroyed, leaving 13,000 people homeless.

The story was carried on the front pages of major newspapers across the country. Harper's Weekly of New York stated in its July 28, 1866 issue that "(n)o fire which has ever been inflicted on an American town has been so ruinous in proportion of loss to the wealth of the city."

Despite all this ruin, only two people were reported to have died in the fire. The property loss, however, was estimated at \$12 million, virtually half the 1865 valuation of the town. Losses paid by insurance companies climbed to almost \$4 million.

"(N)early all the New York, Boston and Hartford companies," predicted the Portland Daily Advertiser, "will probably be able to survive the blow" but many of Portland's companies, the paper said, were ruined. Rumors were rampant that claims would not be paid, but the companies came through, even if it meant bankruptcy for some. The event sent shock waves throughout the industry and a National Board of Fire Underwriters was formed within two weeks of the fire. In addition, insurance companies across the nation no longer thought it wise to hold large numbers of policies in any one town.

Although several insurance companies had gone bust because of the fire, hardened Yankee determination kept quite a number of banks and newspapers still going.

Five of Portland's banks, whose cash and securities had survived the fire in fire-proof vaults, continued operations out of the house of a cashier from the First National Bank, William E. Gould. Gould's house on Carleton Street resembled a veritable fortress as the Army sent over a detachment from Fort Preble to guard the place. The Portland Sunday Times in 1896 called the duty a "great picnic" for "those boys in



Inside the old Portland City Hall.



Tents on Munjoy Hill.

blue" who were "great eaters" and enjoyed the opportunity to sample some home cooking.

Although all the newspapers in town lost their offices, they got their tabloids out by either July 5 or 6. They were forced to squeeze into tight quarters with whatever small printing offices survived in town. Some advertised want ads for new office space right on the front page and others used that page to beg subscribers to settle their accounts so that the paper could keep printing.

## Rising from the ashes

One item that was quickly back in the news: the Legislature and the Portland city government had previously turned down requests to improve the town's water supply and the proposal to utilize a pipe from Sebago Lake for this purpose. The expense, said the politicians, would have been to great.

"What consummate foolishness and suicide!" screamed the Portland Daily Advertiser two days after the fire. "Look at your ash-heaps today as the result."

The charter to build the pipe was granted in February of the following year and Sebago has been the source of Portland's water ever since.

And there was much to report on in the days that followed. A major industry created by the fire was the job of chipping mortar from bricks which could be used by people to build again.

Within a month, the tent city population on Munjoy Hill declined by half and, thanks to the mild weather that year, homes were rebuilt swiftly. Middle and Exchange streets became new commercial centers and Portland became the modern city of its day.

Part of the symbol of Portland is, quite appropriately, the mythical Phoenix rising from the ashes; the city's motto is "Resurgam," meaning "I will rise again." If you pay attention, you can see these today on anything officially "Portland," from the doors of city trucks to the gates of City Hall.

But the more obvious symbols of Portland's endurance and industry can be seen in the buildings throughout the city – buildings which have given the town much of its character. They are the legacy of one night of tragedy and a century and a half of healing.

Thomas A. Verde has an electric log in the fireplace of his 134-year-old apartment and wouldn't even dream of smoking in bed.



The Indians did not set out to create art for its own sake. In traditional Indian thinking, there is no separation between art and life or between what is beautiful and what is functional. Art, beauty, and spirituality are so firmly intertwined in the routine of living that no words are needed, or allowed, to separate them.

*TODD GOURDEAU*

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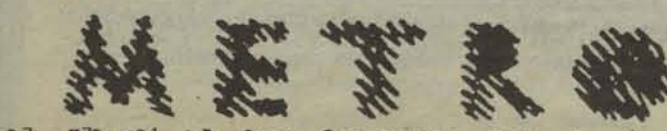
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# ART SEEN

by Barbara Hill

## Paintings, drawings and more The tactile arts

"We can skip these," mother said to daughter, and they turned the corner to look at "Raven's Grove," a 1985 Andrew Wyeth painting which the Portland Museum of Art received as a gift last month.

They weren't the only ones there to see the new Wyeth, a fine Wyeth, sure, but maybe the daughter would have enjoyed seeing these, 16 abstract paintings and drawings by Lisa Allen on exhibit through July 30 at the PMA as part of their Perspectives series.

One of the interesting aspects of abstract art is the way people talk about it. I wanted to hear a 12-year-old voice. For that matter, I would have liked to know why her mother didn't want to look at all. A dialogue is more provocative than a monologue, and while there are those who talk about art itself as participating in a dialogue, my experience has been that you can get abstract art to say almost anything you want. Not at all like a 12 year old.

So what do these paintings look like? A little like landscape, which is what they are supposed to look like. What they are about, in my mind, is the artistic process, how an artist uses different mediums. They raise the question of how the medium itself influences the finished work.

Lisa Allen's background was in printmaking, particularly lithography, a process which involves many steps and much advance planning. The museum's brochure tells us that Allen "strives for tactile sensations in her work and cannot achieve them in prints."

This exhibit of recent work, done in New Mexico and Maine, reveals a delight in the spontaneity of drawing and painting and an involvement with surfaces that are not obtainable in printmaking. The paintings, especially, are heavily layered; the paint is thick enough to collect dust.

Her paintings are made with a combination of oil and/or oilstick, casein and/or acrylic on wood. The surface that results is choppy and glossy. "Restless Night, Rushing Night," with its lower third a dark blue/green/black, brought to mind an oilstick. You can't ignore these surfaces; yes, they're "tactile," but for me they're too plastic, too artificial.

Allen's colors relate to her varnished-looking surfaces in that they're also strong: bright or dark. "High Ridge," for instance, is mostly brown-black, very thick color applied horizontally. Streaks of bright blue, red, and yellow break up the dark field. The end result of this painting and

most of the others is simply too hard for my tastes. The surface repels, the colors jar, and the composition seems haphazard.

What redeems them is the sense, as I mentioned, that the artist is still experimenting with painted surfaces. There is a freedom and a movement in these paintings.

The paintings make up about half of the exhibit; the drawings the other half. I think I must have started with the idea of two voices because as much as the paintings seemed to shut me out, the drawings pulled me in.

The surfaces here are matte and less built up; they are more subtle and more emotionally complex. One of my favorites is "Captain Gash," with its beautiful colors: pink, blue-green, mauve, grey and ochre. Despite its strangely violent name, it feels tranquil. A large center area is red, but it suggests a New Mexico landscape rather than a wound. Allen creates texture by using the oilstick to make thick, wide lines, then hair-thin lines against the grain of these.

In "Shallow Recess" she uses brighter colors—yellow, green, black and white—and again creates texture by layering and scraping. Flecks and crumbs of oilstick odd organicity. The lines of this drawings have integrity and they communicate an experienced vision.

A truly tactile experience is available at the new Sawyer Street Gallery in South Portland. A cooperative gallery and clay studio, Sawyer Street features work by its owners—Marian Baker, Lynn Duryea, Abby Hinton, and Sharon Townsend—and by artists renting studio spaces.

The day I visited I was impressed by Hinton's amusing modern sculpture and Townsend's large unglazed bowls made with colored clay. The latter looked like mysterious minimalist paintings and could easily be at home on a wall. I also enjoyed Nancy Nevergole's wild plates and bowls with swirls and splashes of primary color and her comic sculpture of a bowl-like head on three turquoise "legs." Lynn Duryea creates bowls in a beautiful blues, greens, and purples, the patterns simple or complex geometrics. She also makes paper collages using handmade paper, scraps of old wallpaper, and small sticks.

The gallery is open on Saturday from 11 a.m. 6 p.m. and by appointment.

Barbara Hill wonders if people buy paintings on velvet for their tactile qualities.

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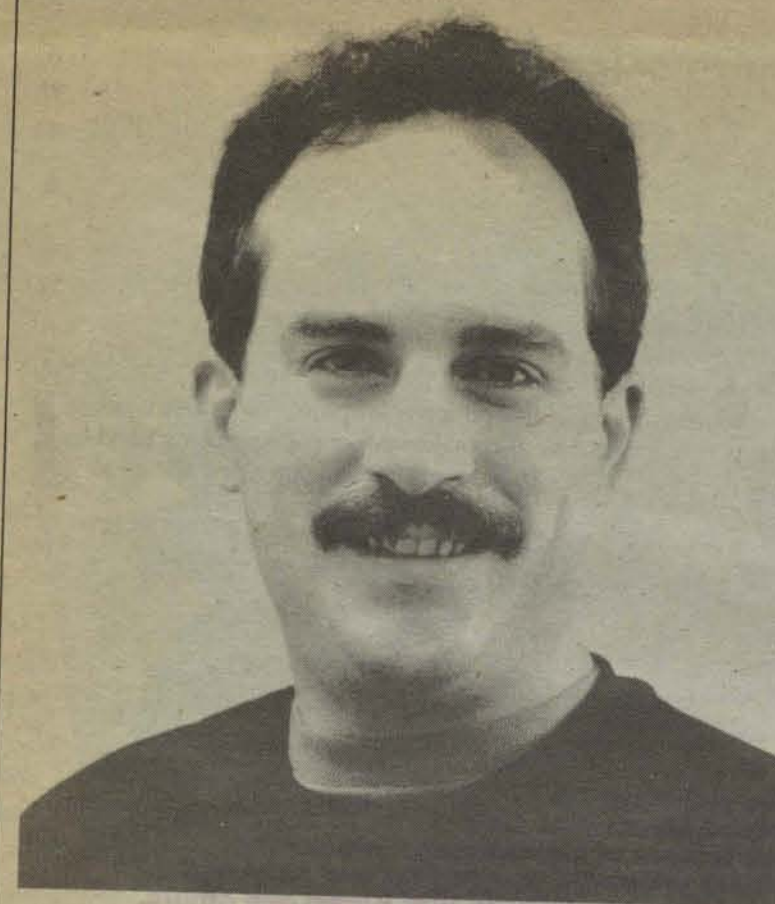
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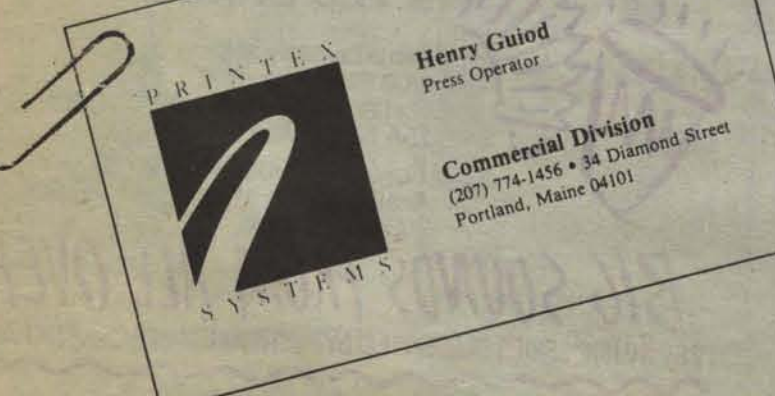


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# CALENDAR

**THURSDAY 29**

◆ "Stories to Tell: The Narrative Impulse in Contemporary New England Folk Art" opens today at the Bowdoin College Museum of Art in Brunswick. The exhibit includes works by more than 25 New England artists who relate their personal stories through representational or symbolic imagery in quilts, rugs, collage, painting and wood carving.

downeast boat yard, opens today at the Nickelodeon. The story follows the lives of the yard's workers over a day and through the changes they make. Arthur Kennedy, Beau Bridges, Vincent Phillip D'Onofrio, Kevin J. O'Connor, Kate Reid and Mary Lou Parker star in the first feature effort by director John Coles, whose previous credits include directing the PBS film "Hellfire." See listings for film times.

◆ Fusion... Philip Tabane, a South African

musician, loved American jazz brought and jazz stylings into his own African flute playing. Tabane and his band, Malombo, which includes a guitarist and percussionist perform tonight at the Tree Cafe, 45 Danforth St., Portland. The show starts at 9:30 p.m. Tickets are \$5 in advance, \$6 at the door. The "original" Walkers, Manny and Pat, along with Darien Brahms open the show.

◆ The Waterville

Valley Bridge concert series kicks off tonight with a jazz performance by Grammy Award-winning singer Nancy Williams and pianist/songwriter Ramsey Lewis. Other performances this weekend include Tony Bennett

(remember him?) on Saturday, Bobby Short Sunday and Roberta Flack Monday.

All performances are at 8 p.m. The Waterville Valley Bridge is located on Route 49 in N.H. Tickets are \$20-\$27. For more ticket information, call 603-236-4166.



There will be an opening reception tonight at the museum 7-9 p.m. The exhibit continues through September 3. The museum is open Tuesday-Saturday 10 a.m.-8 p.m., and Sunday 2-5 p.m. The museum will be closed July 4. For more information, call 725-3275.

**FRIDAY 30**

◆ More stories to tell... "Signs of Life," a movie about the closing of a

Edward Hopper's "Pemaquid Light" is among the paintings that are on display in the Portland Museum of Art's exhibit "Sentinels of the Coast: Images of Lighthouses," which opens July 7. The exhibit includes drawings, watercolors and paintings by Hopper, John Marin, George Hathaway, Harrison Bird Brown and others.

**SATURDAY 1**

◆ Joe Houston blows into town for a gig at Raoul's, 865 Forest Ave., Portland. The master of r&b sax plays tonight backed by Portland's own r&b band The Mojomatics. For ticket information, call 773-6886.

◆ Tate House, built in 1775 for Captain George Tate in Stroudwater, is the only colonial house open to the public in Portland. The museum opens today for the summer. The hours are Tuesday-Saturday 10 a.m.-4 p.m., Sunday 1:30-4 p.m. Admission is \$3. For more information, call 774-9781.

**SUNDAY 2**

◆ The Bates Dance Festival is under way in Lewiston. The festival features lectures, demonstrations and performances by both students and faculty. Today, dance critic June Vail offers her commentary on dance films and videos at 7:30 p.m. in the Olin Arts Center at Bates. Tonight's lecture is free. Other events of interest at the festival include a performance of modern,

nic, dance, martial arts, sign language and text (the performance is July 11 at 8 p.m.; the workshop is July 12 at 7:30 p.m.); and the festival finale student performance July 14, 8 p.m. For ticket information, call 786-6161 or 786-6077.

**MONDAY 3**

◆ As part of the Bath Heritage Day celebration this long weekend, the Bath-Brunswick Folk Club presents a concert "Songs of The Sea," featuring Castlebay, Roll and Go, Bob Webb and Jackson Gillman at 7:30 p.m. at the Chocolate Church, 804 Washington St., Bath. Tickets are \$5 in advance, \$7 at the door. Family admission (parents and children under 18) is \$15. Tickets are available at Macbeams Music in Brunswick, the Chocolate Church in Bath or by calling 729-3185.



**TUESDAY 4**

◆ The old Ball Park at Old Orchard Beach offers a bit of Jamaica on the north Atlantic coast with its first annual "Reggae Sunsplash," featuring Steel Pulse, Sugar Minott, Marcia Griffiths, Half Pint, Sophia George and the 809 Band. The show begins under the sun at 2 p.m. Tickets are \$17 in advance and available at the

Sea-PAC box office, Ticketron and Teletron (800-382-8080). For more information, call 934-1731.

◆ The Eastern Prom closes to traffic this evening at 6 p.m. for the annual Fourth of July festivities. Chandler's Band is back for their summer gig in Fort Allen Park and they play tonight at the bandstand starting at 7:30 p.m. (Chandler's Band will be at the bandstand Thursday evenings starting July 13). The fireworks begin at dusk.

**WEDNESDAY 5**

◆ The Yarmouth Summer Arts series continues with a family performance by the new vaudevillians Foolsproof Follies. The

show begins at 4 p.m. in Royall River Park. Shows for little people and big people continue through the summer. For more information on the schedule see the listings, or call 846-9680.

**THURSDAY 6**

◆ "New Work Japan: Contemporary Japanese Sculpture" is the current exhibit at the Art Gallery at USM Gorham. The exhibit presents the works of six Japanese sculptors, offering insight into Japanese life and thought. There is an opening reception today 4-7 p.m. at the gallery and curator of the exhibit Alison Devine gives a lecture "A Way of Looking at Japan" at 4:30 pm in Bailey Hall Auditorium. For more information, call 780-5409.

**FRIDAY 7**

◆ The Bowdoin Summer Music festival continues tonight with a program that features violinist Syoko Aki and flutist Linda Chesis. Aki will perform Antonin Dvorak's Trio in F minor with cellist Andre Emelianoff and pianist Peter Basquin. Linda Chesis is featured in Martinu's Trio for flute, cello and piano. Also on the program is Mozart's Quintet for clarinet and strings. The concert is held at 8 p.m. at the First Parish Church in Brunswick. Tickets are \$10. For more information, call 725-3895.

Not just another summer movie... "Signs of Life" opens June 30 at the Nickelodeon.

**SATURDAY 8**

◆ South America is closer than you might think

tonight when Grupo Fortaleza and Yes Brazil take the stage at PPAC. Grupo Fortaleza performs music of the Andes on pan-pipes, flutes and other Andean instruments. Yes Brazil plays sambas, bossa novas and sounds from the dance halls of Rio de Janeiro. Showtime is 8 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are available at the PPAC box office, 774-0465.

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**ED'S REDEEMING QUALITIES**  
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**THE NEW MUSIC DANCE CLUB**  
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**THE MOVIES**  
JUNE 28-JULY 4  
**ROGER RABBIT**  
JULY 5-9  
**The Accidental Tourist**  
★ William Hurt ★ Geena Davis  
★ Kathleen Turner  
10 Exchange St., Portland 772-9600

**SOUTH AMERICAN FESTIVAL!**  
**GRUPO FORTALEZA & YES BRAZIL**  
Saturday, July 8th  
8:00 PM  
Portland Performing Arts Center  
25A Forest Ave.  
Tickets \$12 Call: 774-0465  
Available also at Amadeus Music & Gallery Music  
**BIG SOUNDS FROM ALL OVER**  
1989 MUSIC SERIES PRESENTED BY PORTLAND PERFORMING ARTS  
Next Concert: Sunday, July 30, k.d. lang  
World Saxophone Quartet, Saturday, Aug. 19

**GORILLAS IN THE MIST**  
The Adventure of Dian Fossey  
At the far ends of the earth she found a reason to live, and a cause to fight for.  
**Home-Vision VIDEO**

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## GENO'S

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THURSDAY 6/29

HEADRUSH

FRIDAY 6/30

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(The DAWGS are rescheduled for Sept.)

SATURDAY 7/1

with THE TALISMAN

from Belfast, SHADOW

with IVORY TOWER

SUNDAY 7/2

WEAPONS and STYGIAN

HEAVY METAL MAINE BANDS

MONDAY 7/3

from NYC THE DEVIL DOGS

with THE TALISMAN

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**JOE HOUSTON**  
King of the Bouncing Sax

For an unforgettable night of Rock'n'Roll  
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and blows the room away!

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July 1 - Raoul's • July 2 - Newport Jazz Festival, 230pm

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Head cast on Broadway, take your last right on to Pickett.

Every Tuesday is Talent Night open microphone

Thursday  
June 29

## The Upsetters

Fri. & Sat.  
June 30 & July 1

## Treehouse

Tues. July 4th Party on the Patio! A Lobster Bake!  
Daytime call for ticketsFri. & Sat.  
July 7 & 8

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Plenty of parking • Happy Hour 4-6

## LISTENING

Listings must be received by 5 pm the Thursday prior to publication  
Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

SILVER  
SCREEN

## IN BRIEF:

The big rip off last weekend was "Batman." All the paraphernalia, nostalgia and hoopla which preceded its opening promised something spectacular: big heroes, big villains and big battles between the forces of good and evil. But although Nicholson was his evil best, the movie was a visual extravaganza of discontinuous pretty pictures. I cringe to think I contributed to making this the summer's box office bonanza.

Meanwhile, across town at the Nickelodeon and without any hoopla, "Signs of Life" slipped into town. A powerful understatement, this feature debut of director John David Coles was shot in the Ellsworth/Blue Hill area. Real Maine characters, who could have been from anywhere, were not inflated to the loftiness that so often destroys the integrity of such characters' stories. They were simply boat builders and diner waitresses. And they, unlike Batman, should not be missed.

Ann Sitomer

**The Accidental Tourist** In this movie based on the novel by Anne Tyler, William Hurt plays an introverted travel writer who faces emotional difficulties following the death of his son and a separation from his wife (Kathleen Turner). Geena Davis plays a petriener who turns Hurt's life around. The best scenes in the movie center around the writer's eccentric Baltimore family headed by his sister, wonderfully portrayed by Amy Wright.

**Batman** Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City lorded by the Joker (Jack Nicholson). "Batman," the movie - is directed by Tim Burton ("Beetlejuice") and the sets are designed by Stanley Furth, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound sets.

**Dead Poets Society** Robin Williams is both the main attraction and the least enticing feature of director Peter Weir's movie about a group of schoolboys in a strict New England prep school who are inspired by an English teacher (Williams) to look beyond the ordinary and to live their own dreams rather than conform to the expectations of their parents and schoolmasters. Williams' acting does little to inspire, he impersonates famous people of the 20th century reciting Shakespeare and fills his eyes with water on demand. Fortunately his character gives the rest of the story the impetus it needs to carry on without him. Using the haunting and mystical images that have become his trademark, Weir makes the boys' initiation into life, love and poetry extraordinary.

**Earth Girls Are Easy** This movie is fun for a while. Julie Brown's song about a boyfriend of hers from outer space whose touch was a love drug must have been the reason d'être for this one. Brown's music and her movie are a spoof of life and sex in southern California. I'd pay \$5 to see the music video version of "Big and Stupid" again, but then maybe the album is cheaper.

**Field of Dreams** Kevin Costner plays Ray Kinsella, an ex-hippie Iowa farmer who plows down a corn field to build a baseball diamond prompted by a voice that tells him, "If you build it, he will come," an ambiguous enough phrase to take on a "world" of meaning necessary to this shallow but entertaining movie. Shoeless Joe Jackson, a writer who has put down the pen, a doctor who dreamed of playing in the major leagues, and Kinsella and his deceased father are all given second chance to live their dreams on the baseball field.

**Ghostbusters II** At least they didn't mess with the theme song! The sequel offers no surprises. There are some good comic moments and more slime than in the first part, but the plot and special effects just don't live up to the original.

**Great Balls of Fire** Dennis Quaid lives out a fantasy as a rock and roll star. Quaid plays Jerry Lee Lewis in this movie about the scandals surrounding the star's propensities for teenage girls.

**Honey, I Shrunk the Kids** and **Tummy Trouble** is a Walt Disney double feature. The title speaks for "Honey, I Shrunk the Kids." "Tummy Trouble" stars the stars of Toon Town - Roger Rabbit, Baby Herman and Jessica - in this fully animated feature.

**Indiana Jones and the Last Crusade** The third part in the Indiana Jones trilogy maintains the sense of humor and adventure in the previous installments. River Phoenix does a good job as the adolescent Indy and Sean Connery plays aside his reputation as a man of adventure to play Indy's stolid academic father with passion.

**Lightning Over Braddock** Maine premiere of an autobiographical, fantastic movie directed by Tony Buba about a director making a movie with a temperamental actor.

**Scandal** John Hurt is enticing in his role as Stephen Ward, the society doctor who introduced the lovely Christine Keeler to the Minister of War Profumo, which resulted in the affair that scandalized Britain's Conservative Party in the early '60s. A fine performance by Joanne Whalley-Kilmer as Keeler, she plays the ambiguity of her relationship with all the men in her life wonderfully.

**Star Trek V** They say the Enterprise has reached The Final Frontier, but I fear William Shatner and Leonard Nimoy will never be Lost in Space enough for my tastes. This Star Trek feature is the first directed by Shatner and the first Star Trek movie to find God. One word of warning: there are Trekkies with their paraphernalia at the movie theater.

**Who Framed Roger Rabbit** carried away most of the Oscars for special effects. Bob Hoskins plays a cheap detective hired by a cartoon rabbit Roger, who has been framed for the murder of his wife's (the luscious Jessica) boyfriend. The animation, and the interplay with the live characters, is astounding.

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**Heathers** Veronica has a place in her high school's most powerful clique, which also includes three parcels of perfection named Heathers. When a smooth-talking, cigarette-smoking, tequila-swilling, mildly psychotic adolescent moves into town and tells Veronica that she's too good for Heathers, she falls for him and into his scheme to kill off the school's most popular students. Wouldn't you? "Heathers" is refreshing because it doesn't take adolescence too seriously. But by making a mockery of the problems of troubled youth, when something sad or mature happens in the movie the event stands out as important rather than as an occasion for the mushy sentimentality so often associated with growing up by other movie directors.

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**The Backdoors** (rock) T-Bird's, 126 N. Boyd, Portland, 773-8040.  
**Benefit for Face Magazine** with Ghandi's Lunchbox, Beach Cowboys and Wooden Igloos (rock) Tree Cafe, 45 Danforth St., Portland, 774-1441.  
**Copierbroke** (acoustic duo) Amigo's, 9 Dana St., Portland, 772-0772.  
**R.D. Riddam** (reggae) The Pound, Shore Rd., Cape Neddick.

## Friday

**Atlantic Brass Band** 35-piece traditional British Brass Band, 12 noon Monument Square, Portland. Free and open to the public.  
**Malomni** (African/jazz) Tree Cafe, 45 Danforth St., Portland, 774-1441.  
**The Wavebreakers** (reggae) Old Port Tavern, 11 Moulton, Portland, 774-0444.  
**Rockin' Vibration** (reggae) The Pound, Shore Rd., Cape Neddick.  
**Scott Oakley** (jazz) Blue Moon, 425 Fore, Portland, 871-0666.  
**Dan Tonini** (acoustic rock) Rangeley Inn, Main St., Rangeley, 864-3341.  
**Big Chief & the Continentals** (r&b) Bruno's, 33 India St., Portland, 773-3530.

**T.J. Wheeler & the Smokers** (r&b/rock) Horsefeathers, 193 Middle, Portland, 773-3501.  
**The Kopterz** (rock) Dry Dock, 84 Commercial, Portland, 774-3550.  
**The Dawgs and the Talismen** (rock) Geno's, 13 Brown, Portland, 761-2506.  
**The Gordons** (rock) Moose Alley, 46 Market, Portland, 774-5246.  
**Daughter Judy** (rock) Mike O's, 539 Deering, Portland, 772-0005.  
**Treehouse** (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4677.  
**State Street Traditional Jazz** Band gives a benefit performance for the Nu-Voice Club, 7:30-10 pm at the State Street Church, 159 State St., Portland. Suggested donation is \$5.

**Nancy Williams and Ramsey Lewis** (jazz) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.  
**Bowdoin Summer Music Festival** Schumann's "Marchenbilder," Cesar Franck's Sonata in A major for violin and piano and Brahms's Trio for horn, violin and piano are on the program, 8 pm in the First Parish Church, Maine St., Brunswick. Tickets are \$10. For more information, call 725-3322.

## Saturday

**Joe Houston** (r&b) Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Big Chief & the Continentals** (r&b) Bruno's, 33 India St., Portland, 773-3530.  
**T.J. Wheeler & the Smokers** (r&b/rock) Horsefeathers, 193 Middle, Portland, 773-3501.  
**Bim Skala Bim** (ska) Tree Cafe, 45 Danforth St., Portland, 774-1441.  
**The Wavebreakers** (reggae) Old Port Tavern, 11 Moulton, Portland, 774-0444.

**Rockin' Vibration** (reggae) The Pound, Shore Rd., Cape Neddick.  
**Allman Brothers** (rock/blues) 7:30 pm, Seashore Performing Arts Center, Old Orchard Beach. Tickets are \$19 and are available at the SeaPAC box office. Ticketron and by calling Teletron at 1-800-382-8080.  
**Daughter Judy** (rock) Mike O's, 539 Deering, Portland, 772-0005.  
**Treehouse** (rock) Spring Point Cafe, 175 Pickett St., Portland, 767-4677.  
**The Kopterz** (rock) Dry Dock, 84 Commercial, Portland, 774-3550.  
**The Gordons** (rock) Moose Alley, 46 Market, Portland, 774-5246.  
**Shadow and Ivory Tower** (rock) Geno's, 13 Brown, Portland, 761-2506.

**Glen Shane** (acoustic rock) Rangeley Inn, Main St., Rangeley, 864-3341.  
**Aztec Two-Step** (acoustic) 8 pm, Casco Bay Lines, Commercial St., Portland. Tickets are \$10. 774-7878.  
**Scott Oakley** (jazz) Blue Moon, 425 Fore, Portland, 871-0666.

**Bellamy Jazz Band** Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.  
**Tony Bennett** (crooner) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

**Independence Pops** (pop) Portland Symphony Orchestra perform American music at 7:30 pm in Fort Williams Park, Cape Elizabeth. Bill Street Jazz Quartet opens at 6 pm. Tickets are \$10, families (two adults, two children) are \$25. For more information, call 773-8191.

## Sunday

**Bobby Short** (jazz) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.  
**Electric Love Muffin** (rock) Tree Cafe, 45 Danforth St., Portland, 774-1441.  
**Savoy Truffle** (rock) The Pound, Shore Rd., Cape Neddick.  
**Orleans with John Hall** (pop) Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Weapons and Stygian** (metal) Geno's, 13 Brown, Portland, 761-2506.  
**Randy Travis** (country) 7:30 pm, Seashore Performing Arts Center, Old Orchard Beach. Tickets are \$18 and are available at the SeaPAC box office. Ticketron and by calling Teletron at 1-800-382-8080.  
**Big Chief & the Continentals** (r&b) every Sunday 5-8 pm aboard Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial, Portland. For ticket information, call 774-7871.

**Jimmy Lyden Trio** (jazz) Sundays, 5-8 pm, El Mirador, 50 Wharf, Portland, 871-0050.  
**Music Jam** Irish Jam Session 2-6 pm Gritty McDuff's, 396 Fore, Portland, 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland, 774-1441; Reggae Jam Session with Dani Tribesman 7-11 pm Raoul's, 865 Forest Ave., Portland, 773-6886; Open Mike Night at Geno's, 13 Brown, Portland, 774-1441.

## Monday

**Hickory Flat Express** (c&w) 12 noon, Congress Square, Portland. Free and open to the public.  
**Renegades** (reggae) Tree Cafe, 45 Danforth St., Portland, 774-1441.  
**The Devil Dogs and the Talismen** (rock) Geno's, 13 Brown, Portland, 761-2506.  
**Roberta Flack** (vocals) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.  
**Piano Concerto** (classical) Chopin's Mazurkas performed by Bates College, Festival accompanist Karen Kushner 8 pm in Olin Arts Center, Bates College, Lewiston. Free and open to the public. For more information, call 786-6077.

**Dan Tonini & the Desperate Avildemos** (acoustic rock) Rangeley Inn, Main St., Rangeley, 864-3341.  
**Savoy Truffle** (rock) The Pound, Shore Rd., Cape Neddick.  
**Songs of the Sea** (folk) Castlebay, Roll and Go, Bob Webb and Jackson Gilman perform at 7:30 pm at the Chocolate Church, 804 Washington St., Bath. Tickets are \$5 in advance, \$7 at the door. Family admission (parents and children under 18) is \$15. Tickets are available at Macbeams Music in Brunswick, the Chocolate Church in Bath or by calling 729-3185.

## Tuesday

**Reggae Sunsplash** Steel Pulse, Sugar Minott, Marcia Griffiths, Half Pint, Sophia George, 809 Band and MC Tommy Cowan, 2 pm, Seashore Performing Arts Center, Old Orchard Beach. Tickets are \$17 and are available at the SeaPAC box office. Ticketron and by calling Teletron at 1-800-382-8080.  
**Red Light Revue** (r&b) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

**Chandler's Band** (band music) 7:30 pm at Fort Allen Park, Eastern Promenade. Free and open to the public.  
**The Walkers** (rock/newfolk) Tree Cafe, 45 Danforth St., Portland, 774-1441.

## Wednesday

**Ed's Redeeming Qualities** (new folk) Zootz, 31 Forest Ave., Portland, 773-8187.  
**Gopherbroke** (acoustic duo) Barnhouse Tavern, Rt. 302, N. Windham, 892-2221.  
**Dave Mallett** (folk) Schoolhouse Arts Center at Sebago Lake, Route 114, Sebago Lake Village, 15 reserved seats: \$10 general admission and \$5 tickets for children under 12. Tickets on sale over 62 available day of show only. In event of rain, show will be held indoors. For more information call 642-3743.

**Los Latinos** (Latin/jazz) 12 noon, Canal Plaza, Portland. Free and open to the public.  
**Red Light Revue** (r&b) every Wed at Raoul's, 865 Forest Ave., Portland, 773-6886.  
**Aeolian Chamber Players** (classical) perform music by Schubert, Haydn and Bartok at 8 pm at the Chocolate Church, 804 Washington St., Bath. Tickets are \$10/\$8. For more information, call 442-8455.

## dancing

**Zootz** 31 Forest, Portland. Thu. house music and new music; Fri. Post Modern - all ages; Sat. latest dance music; Sun. request night; Tue. Hip House - all ages. 773-8187.  
**The Exchange Club** 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.  
**Boogie Bash** Alcohol and smoke-free dance first Friday of each month: July 7, Aug. 4, 9:30 pm-12:30 am at Ram Island Dance studio, 254 Forest Ave., Portland. Admission is \$3.  
**Kiss Club** Night for singles Fridays, 8 pm at the Ramada Inn, over Congress St., Portland, 773-1688.

## upcoming

**Beethoven's "Fidelio"** performed by the Surry Opera Company July 7 and 9, 8:30 pm at Nowick's Concert Barn, Rt. 176, 2.2 miles from Rt. 172, Surry. Tickets are \$10, \$8 for seniors and \$6 for people under 18. For more information, call 773-9555.  
**Bowdoin Summer Music Festival** Martinu's Trio for flute, cello and piano, Dvorak's Trio in F minor and Mozart's Quintet for clarinet and strings are on the program July 7, 8 pm in the First Parish Church, Maine St., Brunswick. Tickets are \$10. For more information, call 725-3322.  
**Odette and Ronnie Gilbert** (folk) July 7, 8 pm, Ronnie's Concert Hall, Center for the Arts, University of Maine Orono. For ticket information, call 581-1755.  
**Grupo Fortaleza and Yes Brazil** (South American folk) July 8, 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are available at the PPAC box office, 774-0465.

## MORE...

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PERFORMING ARTS CENTRE  
Old Orchard BeachSaturday, July 1 • 7:30 p.m.  
20th Anniversary Tour

**The Allman Brothers Band**  
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**REGGAE SUNSPASH**  
Steel Pulse, Sugar Minott, Marcia Griffiths, Half Pint, Sophia George, 809 Band, MC Tommy Cowan

**Independence Day**  
Tuesday, July 4  
2 p.m.

**BOB DYLAN**  
with G.E. Smith, Kenny Aaronson, Christopher Parker, special guest STEVE EARLE

**Friday, July 21 • 7:30 p.m.**  
Fantasy Tour

**THE BEACH BOYS**  
Chicago

**July 3:** BOXING: Joe Gamache Jr. (Lewiston, ME) vs. John Kalbhen (Canadian Lightweight Champion) LITTLE FEAT / MELISSA ETHERIDGE TIFANY / NEW KIDS ON THE BLOCK ANDERSON, BRUFORD, WAKEMAN, HOWE DOLLY PARTON SHOW GEORGE STRAIT

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# ON STAGE

**Rules of Engagement** by Thom Watson Studio Theatre World Premier play about the Vietnam War June 30-July 1, 8 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

**Frankie and Johnny** in the **Claire de Lune** Terrace McNally's play about a love affair between two middle-aged New Yorkers June 23-July 9 at the Theater Project, 14 School St., Brunswick. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10/\$8. For more information, call 729-8584.

**The Music Man** Merideth Wilson's musical through July 9 at the Maine State Music Theater, Pickard Theater, Bowdoin College, Brunswick. Performances are Tue-Sat at 8 pm with 2 pm matinees on Wed, Fri and Sun. Tickets are \$10-\$20. For more information, call 725-8769.

**West African Dance** African dancer and teacher Amaniyea Payne gives a lecture/demonstration of West African dance accompanied by live drumming as part of the Bates Dance Festival June 28, 7:30 pm in the Alumni Gym, Bates College, Lewiston. Public will be invited to participate. Free and open to the public. For more information, call 786-6077.

**The History of Jazz Dance** Lecture/demonstration given by Lynn Simonson as part of the Bates Dance Festival June 29, 7:30 pm in the Olin Arts Center, Bates College, Lewiston. Free and open to the public. For more information, call 786-6077.

**Comedian T.T. Tom Clark and The Wicked Good Band** perform June 30, 9 pm at Raoul's, 865 Forest Ave., Portland. For more information, call 773-6886 or 775-2494.

**Wenceslas Square** Larry Shue's comedy about life in Prague before and after the uprising of 1968 June 29-30, July 1-2, 5-6 at 8 pm at the Theater at Monmouth. Tickets are \$8-\$13. For more information, call 833-9999.

**East Meets West** Dance performance by Asian dance artists Elko & Koma, Art Bridgman and Myra Packard as part of the Bates Dance Festival June 30, 8 pm in Schaeffer Theater, Bates College, Lewiston. Tickets are \$10/7. For more information, call 786-6077.

**Jackson Gillman** presents an evening of Maine humor June 30, 8 pm at the Thomas Playhouse, Rt. 302 in S. Casco. Tickets are \$8. For more information, call 774-9434.

**Celebration Barn** Student performances Fridays at 8 pm. Also, New Age vaudevillians Fred Garbo, Susan Boyce, Luley and Jeff Mason perform July 1, 8 pm. Tony Montanaro and Karen Huril perform mime, improvisation, storytelling and dance July 8, 8 pm. Tickets are \$5 for adults, \$2.50 for children. The Celebration Barn is located on Stockham Rd., off Rt. 117, S. Paris. For more information, call 743-8452.

**Dance Films and Videos** with commentary given by Maine dance critic Jane Vall as part of the Bates Dance Festival July 2, 7:30 pm in the Alumni Gym, Bates College, Lewiston. Free and open to the public. For more information, call 786-6077.

**Foolsproof Follies** New Vaudeville style show July 5, 4-5 pm at Royal River Park, Yarmouth. Free and open to the public.

**Windham Center Stage Theater** will hold tryouts for the musical "Charlotte's Web" July 5-6, 6:30-8:30 pm at the Windham Community Center. 15 characters ages 10 to adult are needed. The show will be presented the second week in August. For more information, call 892-3052, 892-2979 or 842-2912.

**Calvin?** Musical comedy about the life and times of Calvin Coolidge July 6-Aug 6 at the Schoolhouse Performing Arts Center, Rts. 114 and 35 in Sebago Lake Village. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 in advance, \$10 at the door (\$4/\$5 for children and seniors). For more information, call 642-3743.

**The Great Spoofarto** Old and new vaudeville July 6 and 8, 8 pm at the Thomas Playhouse, Rt. 302, S. Casco. For reservations, call 774-9434.

**Bates Dance Festival Faculty Gala** Modern, jazz and improvisational dance July 7, 8 pm in Schaeffer Theater, Bates College, Lewiston. Tickets are \$10/\$7. For more information, call 786-6077.

**Island Playhouse "Bay, Bake and Broadway"** A Broadway musical revue in two acts is the highlight of this package which includes a ferry ride to Peaks Island, a lobster feed and show on Friday and Saturday evenings. Sunday afternoons July 7-Aug 27. Cost is \$35 per person. The tour and one-half hour deal leaves from the ferry terminal on Commercial Street Fri-Sat at 7:10 pm, Sun at 1:40 pm. For reservations, call 799-8307.

**Portland Stage Company** needs a volunteer to update their mailing list on an Apple II computer in exchange for theater tickets. For more information, call the Center for Voluntary Action at 874-1015.

**Planetarium Shows** Southworth Planetarium, 96 Falmouth St., Portland (USM campus). Astronomy shows: Wednesday, Friday and Sunday at 7:30. Laser light shows: Wednesday "Son of a Well-Tempered Laser" (classical) 8:30 pm, Friday Pink Floyd's "Dark Side of the Moon" 8:30, and Saturday "Top 40 Show" 7:30 and Pink Floyd's "Dark Side of the Moon" 8:30. Admission is \$3 for adults, \$2 for seniors and children. For more information, call 780-4249.

# GALA

**Bath Heritage Days** Entertainment, food, sailboat rides, triathlon, parade, craft fair, art under glass, sidewalk sales, fireman's follies, historical walking tour July 1-4 in downtown Bath. For more information, call 443-9751.

**Lithuanian Cultural Festival** June 2, beginning at 1 pm on Beach Street, Kennebunkport. Lunch will be served starting at 1 pm, followed by a series of Lithuanian cultural dances. Also, world renowned pianist William Smiddy will give a free concert to the public. Proceeds will benefit the Franciscan community.

**Caribbean Night** Island Side plays reggae and calypso at an all-you-can-eat Polynesian island buffet Tuesdays, July 4-Aug 29, 7-11 pm at The Shawmut Inn, Kennebunkport. Price is \$20 per person. For reservations, call 967-3931.

**Celebrate Gorham '89** Day of festivities July 8 at Shaw Junior High School and Robbie Field, Gorham. Road races (children's 1.5 miles, adults 3 miles), parade, free entertainment. Pre-registration forms for the road race are available at Cook's County Store. For more information, call 839-2104.

# ONE WALL

opening

**Bowdoin College Museum of Art**, Brunswick. "Stories To Tell: The Narrative Impulse in Contemporary New England Folk Art" June 29-Sep 3. Opening reception June 29, 7-9 pm. Hours: Tue-Sat 10 am-8 pm, Sun 2-5 pm. Tickets are \$8. For more information, call 786-6077.

**New Work Japan** Works by six contemporary Japanese sculptors July 9-Aug 17 at USM's Art Gallery in Gorham. Opening reception July 6, 4-7 pm. Hours: Mon-Wed 12-4 pm, Thu and Sun 12-8 pm. 780-5009.

**Allen Scott Books**, 89 Exchange St., Portland. A collection of books, bindings, broadside and ephemera by George Benington of Coyote Love Press and by Scott Vile of The Ascensus Press will be on display through July 27. Opening reception July 6, 7 pm. Hours: 774-2190.

**Barrioff Galleries**, 26 Free, Portland. New work by Tom Wolf and Clifford Blanchard July 7-31. Opening reception July 7, 5-7 pm. Also at the gallery, a collection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

**Alberta's**, 27 Forest Ave., Portland. Installation of wall sculpture, glass/metal mosaic and paintings by Orlando de Avila and Lisa Dornette July 1-Sep 1. Opening reception July 9, 1-4 pm. 774-5408.

around town

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursdays evenings, 5-9. Current exhibits: Italy Real and Imagined: Etchings by Piranesi and the Villa Borghese (through July 18); Perspectives: Lisa Allen (through July 30); "Raven's Grove," a major painting by Andrew Weith (through 1989); Skowhegan '89 (through August 20); Walter Kuhn: Paintings, Drawings, Prints (through Aug 19); Sentinels of the Coast: Images of Lighthouses (July 7-Sep 10); 775-6148.

**Union of Maine Visual Artists Show** Over 100 paintings, photographs and sculptures by union artists through July 14 at the West End Gallery, 34 Danforth St., Portland. Hours: Tue-Sat 11 am-5 pm, Sun 12-4 pm. 775-7949.

**Gallery 127**, 127 Middle, Portland. Florals and stills by Lynne Drexler through July 15 (gallery closed July 1-10). Hours: Tue-Fri 10 am-5 pm, Sat 12-4 pm. 773-3317.

**Saxena Art Gallery**, 27 Wharf St., Portland. Photographic exhibition of works by William Neill, David Bloom and Don Weiss. 761-0303.

**Greenhut Galleries**, 146 Middle St., Portland. Original artwork by Connie Hayes, Ed Phares, Scott Sandel, Glenn Renell, Jake Dahmen, Margaret Babbitt and others through June 30. Hours: Mon-Sat 10:30 am-5:30 pm, 772-2693.

**The Plains Gallery**, 28 Exchange St., Portland. Pottery by Melissa Greene and photography Doris Hembrough through July 7. Hours: Daily 10 am-6 pm. 774-7500.

**Barrioff Galleries**, 26 Free St., Portland. Works by gallery artists through July 1. Also, 19th and early 20th Century American art. Gallery hours: Mon-Fri 10 am-5 pm, Sat 12 noon-4 pm. 772-5011.

**Sawyer Street Gallery**, 131 Sawyer St., Portland. Works by Marian Baker, Sharon Townsend, Lynn Duryea, Abby Hutton, Nancy Carroll and Nancy Neverpole. Gallery hours are Sat 11 am-6 pm and by appointment. 767-7113.

**The Artisans**, 334 Forest, Portland. Employee Art Show through July 7. 772-5522.

**The Devil's Music: Portraits of the Blues** Photographs of blues musicians from Memphis to Chicago by Myron Samuels at the Portland Performing Arts Center, 25A Forest Ave., Portland. Exhibit will continue through July 9 and may be viewed during performances at PPA.

**Stein Glass Gallery**, 20 Milk St., Portland. Large blown glass and wood constructions by Kathleen Mulcahy through July 30. 772-9072.

**D.S. Lilet**, 468 Fore St., Portland. Color photographs by Arthur Fink through July. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 772-3881.

**Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Exhibit of floral paintings by Nancy Glassman, Susan Van Campen, Sean Morrissey and others through July 8. Hours: Tue-Sat, 9:30 am-5:30 pm. 773-3007.

**Congress Square Gallery**, 594 Congress, Portland. Watercolors by Carillon Plummer, hand-colored photographs by David Klopstein and black & white photographs by Donald Duncan through July 8. Hours: Mon-Sat 10 am-5 pm. 774-3368.

**Nancy Margolis Gallery**, 367 Fore St., Portland. Works by Andrew Baird, Stephanie Briggs, Kathleen Dustin, Yoko Hiroswa, Kyle Leister, Don Look, Lucy Lyon, Rand Schiltz, Charles Schwarz, Lin Stanions, Alan B. Thompson and Kate Wagle July 1-Sep 5. Hours: Mon-Sat 10 am-9 pm, Sun 11 am-6 pm. 775-3822.

**Maine Potters Market**, 376 Fore St., Portland. Soft pastel Maine landscapes on stoneware by Gail Kass June 24-July 8. Hours: Daily 9 am-9 pm. 774-1633.

**Portland Wine & Cheese**, 6 Forest Ave., Portland. Paintings and collages by Robin McCarthy during July and Aug. 772-4647.

Schools/libraries

**Portland Public Library**, Monument Square, Portland. "Fashion," abstract pen-and-ink drawings by Lee Thompson July 3-Aug 18. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm, Sat 9 am-5 pm. 773-4761.

**New Work Japan** Works by six contemporary Japanese sculptors July 9-Aug 17 at USM's Art Gallery in Gorham. Opening reception July 6, 4-7 pm. Hours: Mon-Wed 12-4 pm, Thu and Sun 12-8 pm. 780-5009.

**Bowdoin College Museum of Art**, Brunswick. "Stories To Tell: The Narrative Impulse in Contemporary New England Folk Art" (June 29-Sep 3). Hours: Tue-Sat 10 am-8 pm, Sun 2-5 pm. 772-5011.

**Thomas Memorial Library**, 6 Scott Dyer Rd., Cape Elizabeth. "Down Under," paintings by Thomas Connolly through July 7. 799-1720.

**South Portland Library**, 482 Broadway, S. Portland. Drawings and reliefs by Yvonne Janks Kellogg through July 4. 799-2204.

out of town

**O'Farrell Gallery**, 46 Maine St., Brunswick. "Figures and Landscapes," drawings and paintings by Gordon Carlisle with sculpture by Christopher Gowell through July 19. 729-8228.

**Hobe Sound Galleries North**, 58 Maine St., Brunswick. "From the Twenties to the Present," group show of roster artist's new work, as well as vintage American works of art. Hours: Tue-Sat 10:30 am-5 pm.

**Elements Gallery**, 56 Maine St., Brunswick. Contemporary craft gallery opens July 1. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

**The Chocolate Church Art Gallery**, 804 Washington St., Bath. Paintings by Jason Schoener and sculpture by Charles G. Chase June 9-July 1. Hours: Tue-Fri 10 am-4 pm, Sat 12 noon-4 pm. 442-8455.

**Maine Audubon Society**, 118 U.S. Rt. 1, Falmouth. Wood sculpture by Richard Lewis through June 30. Hours: Mon-Fri 8:30 am-5 pm, Sat 9 am-5 pm, Sun 12-5 pm. 781-2330.

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of the Indianapolis event. Do you have any idea how great a swimmer Johnny Weissmuller was? Before turning to the movies and playing Tarzan for many years, Weissmuller was by far the greatest swimmer on earth... He held EVERY world free-style record from 100 yards to the half-mile... He swam in five different Olympic races and broke the world's record in each one of them... And, from 1921 to 1929 he never lost a freestyle race! Beer is a part of the good life - drink responsibly!

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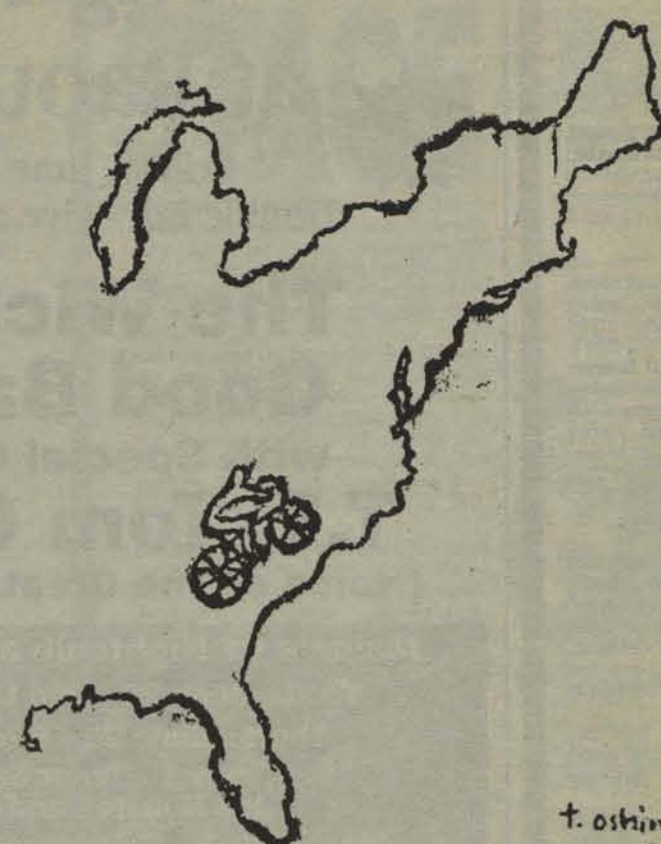
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# SPORT

by Mike Quinn



t. oshima

## New world record for the Leukemia Society Five-day miracle bike trek

What on earth would possess a hypothetical misguided soul to ride his bicycle from Miami to Portland virtually non-stop over rivers, through the woods – not to mention major cities and associated rush hours? Let's pretend the person is 58 years old, a retired civil engineer and in possession of national cycling records from Tallahassee to Miami and Miami to Atlanta.

Now it's time to raise the curtain and introduce this real-life Captain America. Victor Gallo ("like the wine" he says) pedaled into Portland's City Hall last Thursday morning from Miami and points south. His two-wheel accomplishment is truly mind boggling. Victor took a mere five days, 19 hours and 57 minutes on his miracle trek shattering the previous record of 28-year-old Michael Sherman by six hours. As the Portland Police provided Victor Gallo with his hard-earned escort into City Hall, his story begged to be told.

First off, this type of trip is not something one does on a lark by waking up one Saturday morning in Miami and saying "I think I'll ride my bicycle up to Maine for a lobster dinner." Victor had been planning his record-setting trip since last December, mulling over every detail with minute precision. He's been cycling for 15 years and training intensely for the last six months. And he had a lot of family support. Spoke by spoke, inch by inch, his wife Gladice volunteered as crew chief while his son Felix pounced on every opportunity to trouble shoot and help train. They both accompanied Victor on the five-day run in four-wheel vehicles.

There were three vehicles as part of Victor Gallo's entourage, housing eight adult crew members. Beside the loyal wife and son, the road show included a nurse, a neuro-skeletal muscular specialist, a judge from the Ultra Marathon Cycling Association, a scout/navigator and a ham radio operator. By the end of the gruelling experience, all the staff had rotated jobs many times, becoming experts in multiple fields. All Victor had to do was ride the bicycle.

On all these vehicles (a motor home and two cars) large signs were posted which read "Victor Gallo is in the process of settling a cycling record from Miami to Portland, Maine. Please Cheer him on." Gladice said, "the response from people all up the East Coast was inspirational, something special that none of us will ever forget."

But they'd like to forget Washington D.C. Their split-second itinerary did not count on running into George Bush. Well, they didn't run into him literally, but his motorcade cost them about four precious hours. (The seconds tick by and are added to the total cycling time while Victor slept and ran into obstacles like George. Only unforeseen obstacles like missing bridges

can be subtracted from the total time when calculating the time for the record.)

The other low-light was the high hills of Worcester, Mass. Victor injected, "Those hills almost killed me. Was the place built on a mountain?" Matter of fact, it was Victor. Worcester used to be Mount Saint James before it became a city. Four years of college in beloved Worcester prepared me for post-graduate climbing in the Himalayas.

But Victor conquered the hills and the other obstacles on the way. Three different bikes were used in his quest to be the best. There was a regular 10-speed bike, a special 10-speed bike designed to exercise particular muscles and a night bike – illuminated like a lit Christmas tree for protection.

It's hard to fathom this, sports fans, but Victor only slept 60 to 90 minutes each night. His body somehow kept going – probably because it didn't know it was allowed to go on strike or quit. Victor has pushed himself to the limit before. Every 100 miles or so Victor got off his bike for a few minutes for a quick rub down of his legs and back. The Gallo machine lubricated his stomach with a 100 percent liquid diet, which he consumed while riding. One or twice he cheated and wolfed down a cookie (this was judged to be human as well as legal).

Victor's proudest accomplishment was the money he was able to raise for the Leukemia Society. "Before I left Miami we had a big guessing game. Everyone contributed \$10 and then guessed my arrival time in Portland. The winner got three days and four nights in the Bahamas – which I could use right now. There were also a lot of gift certificates for other prizes. The Tomasso Company helped with clothing, shoes and helmets. The Shimano company sponsored and outfitted all my bicycles. I am grateful and lucky how everyone pulled together for the record and the special cause."

Victor Gallo was last seen in MacDonald's, devouring 10 Big Macs and five chocolate milkshakes. His next impossible cyclist dream is rumored to be from Miami to Juneau, Alaska. Don't bet against Victor unless you want to be a loser.

Victor has recently developed fan clubs in the big cities he traveled through, leaving his heart in Richmond, Washington D.C., Baltimore, Philadelphia, New York City and New Haven. Worcester remains just an acquaintance. Only one flat tire transpired on the whole incredible journey and that was near Jimmy Carter's place in Georgia. The peanut gallery saved him there.

Mike Quinn would like to ride from Portland to Miami, as it appears to be downhill all the way.

## OFF THE WALL

**Summer Juried Exhibit of Photography** Entries for the summer juried exhibit should be submitted to the Chocolate Church, 804 Washington St., Bath on Wed. July 5. Entries may be in color or monochrome but must be framed and ready to be hung. A maximum of three prints may be submitted. The show opens July 7 and continues through July 22. There is no entry fee for the members of the Center for the Arts. Non-members will be charged \$5 for one entry, \$8 for two entries, \$10 for three entries, to help defray the cost of the exhibit. For more information, call 442-8455.

**Southborough Sculpture Garden** Installation June 30, 12:30-1:30 pm at 500 and 600 Southborough Drive, S. Portland. Ice cream. For more information, call 773-7100.

**A Way of Looking at Japan** Lecture given by Alison Devine in conjunction with the exhibit "New Work Japan: Contemporary Japanese Sculpture" July 6, 4:30 pm at Bailey Hall Auditorium, USM Gorham. The exhibit previews July 6, 4-7 pm at USM's Art Gallery. For more information, call 780-5409.

**Kennebunk River Art Show** will be held Aug 20-23 at the Boat House and Casino on Ocean Ave., Kennebunkport. Categories in the show include oil, sculpture, watercolor, graphics and mixed media. Artists interested in entering the show may call Marie Schabacker at 967-3910 or Adele Brass at 967-4300.

**Individual Artists Fellowship** Media and performing artists can apply for \$2,000 grants through the Maine Arts Commission. Application deadline is Sep 1. For a grant application and guidelines contact the Maine Arts Commission, Station #25, Augusta, ME 04333 or telephone 289-2724.

## SENSE

**Portland Regional Gas and Steel Engine Show** presented by the Yarmouth Historical Society July 1, 9 am-4:30 pm on Bennett Field, Yarmouth. An exhibition of reconditioned and working gas engines and engine-driven machinery, period trucks, tractors and marine engines. Admission is free. For more information, call 846-6259.

**Proprietary Writing Center** is offering a writing course with author Alix Kates Shulman July 5-9, 10 am-1 pm at 39 Deering St., Portland. Shulman will guide the class in examining ways of constructing complex materials with special attention to the relations of parts to a whole. For more information, call 772-1847.

**Dodge Morgan** hosts an autograph party honoring his book "The Voyage of American Promise" July 6, 7:30-9 pm at Rattle's Cafe Bookstore, 555 Congress St., Portland. Free and open to the public. For more information, call 761-3930.

**Western Promenade Walking Tours** Greater Portland Landmarks offers tours of the variety of architectural styles of Portland's West End: Italianate, Gothic Revival, Queen Anne, Shingle Style and Colonial Revival. Tours are offered Thursdays, 5:30-7 pm on July 6, Aug 10 and Sep 24 and Saturdays 10:15-11:30 am on July 29, Aug 26 and Sep 30. Cost is \$2 for members, \$3 for non-members. For more information, call 774-5561.

**Women Business Owners of Greater Portland** holds its monthly meeting July 6 in Cumberland. The focus of the meeting will be on resources and talents available within the group. The group is formed for the purpose of providing education, support and encouragement to women who own or co-own a business. For more information, call 761-0041.

**Take Charge of Stress Workshop** offered by the American Institute of Banking July 12, 6-8 pm at Luther Bonney Auditorium, USM Portland. Some of the topics discussed include influence of personal style on stress, warning signals of stress and developing a personal stress management system. Seminar is open to the public; fee is \$25. Registration deadline is July 6. For more information, call 772-7842.

**MORE...**

**Program Schedule**

**24** *Intelligent TV* W24AR

**Critic's Choices**

29 THU *Wages of War*  
30 FRI *Ecstasy*  
1 SAT *Gervaise*  
2 SUN *Battle of Algiers*  
3 MON *D.O.A.*  
4 TUE *Sabotage*  
5 WED *Secret Agent*

**Night at the Movies**

29 THU *The Edge of the World*  
30 FRI *Topper Returns*  
1 SAT *Indiscretion of an American Wife*  
2 SUN *Algers*  
3 MON *Father's Little Dividend*  
4 TUE *Abraham Lincoln*  
5 WED *The Big Wheel*

## Evening Special

Small Steak, Fresh Cut Fries, and Salad Bar.

**\$5.95**

After 5 p.m. only. Good until July 6.

**RUBY'S CHOICE**

116 Free Street Portland 773-9099

## LOOKING FOR



For Booking Information  
Call 363-4178 or 846-8883

June 30, July 1 Gray's Wharf  
Boothbay Harbor, ME

**DON'T GET MAD...GET UPSET!**

Aretha Franklin • Beach Boys • Beatles • Huey Lewis • Neil Diamond

**SPARK'S PARTY!**

FRIDAY, June 30, 1989  
9 PM - 1 AM

DANCE and LIVE COMEDY

SHERATON TARA BALLROOM MAINE MALL

Dance to the music of the 60's, 70's, and 80's provided by Maine's premiere disc jockey - GREG POWERS. Laugh yourself silly to the creative comedy of JACK TOWLE. Tickets are \$10.00 at the door; cash bar; neat dress required; must be over 21 years old. This night of incredible fun is brought to you by:

**SPARK'S DATING SERVICE**

U.S. Route 1 Scarborough, ME 04074 • 883-1003

Singles and couples welcome.

Bring all your friends to laugh and dance the night away!

Doors • Eric Clapton • Steve Winwood • Van Morrison • Temptations

**15** *wolf*

**NATIVE AMERICAN**

**Medicine Cards**

Discover your power through the ways of animals! Learn to see your path on Mother Earth more clearly using a divination system which is grounded in ancient wisdom. Boxed set includes book. \$26.95

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207/774-7500  
M-W 10-6 / Th-Sa 10-9 / Su 12-5

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This Sunday and Monday night when you come in and enjoy an authentic Mexican dinner at Dos Locos a delicious Ben & Jerry's ice cream Gift Certificate is yours for dessert. Just bring in this ad!



Lunch: 11:30-2:00 Dinner: 4:30-10:00  
92 Exchange Street Portland ME 04101  
Phone: 77-LOCOS

Offer not valid in conjunction with any other promotions. Certificates must be redeemed the same evening. Limit 2 per party. CBW 6-29

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cating & drinking saloon  
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**MARGARITAVILLE**

**A Mexican Restaurant**

**Watering Hole**

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Furniture and home accessories from our own line and selected Maine artists and craftsmen.

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**Southern Maine Vocational Technical Institute**  
announces the:

**Spring Point Sailing School**



A 20 hour "Learn to Sail Program" offered weekly all summer at SMVTI.  
• Individualized instruction  
• New "21" keel boats  
• Professional Instructors  
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**MAXWELL'S**  
Specialty Housewares  
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100 COMMERCIAL ST. IN THE THOMAS BLOCK, JUST NORTH OF DI MILLO'S

"A unique selection of fine products for your home from Maine and around the world."

**CARLSON & TURNER BOOKSTORE**

"SIMPLY MAINE'S BEST SECONDHAND BOOKSTORE"  
HOURS  
TUE.-SAT. 10-5  
SUN. NOON-5  
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241 CONGRESS STREET

**Young Fathers Program** at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

**Teen and Young Adult Clinic** at Maine Medical Center Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

**Transupport** is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

**The AIDS Project**, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

**BOY & SOUL**

**Individual and Community Response to Risk Information**  
Bingham Consortium for Health Research Seminar Series June 29, 4:30-6 pm at the Dana Center, Maine Medical Center. Free and open to the public. For more information, call 780-5540.

**Portland Sufi Order** Free public classes Sunday evenings, 6:30-8 pm, at 232 St. John's St., Portland. (Front door of building is locked; use back door.) July 2, Zoroastrian Meditation. For more information, call 657-2605.

**Casco Bay Movers** Summer sessions of jazz dance classes begins July 3 at the Portland School of Ballet, 341 Cumberland Ave., Portland. For more information, call 771-1013.

**Masters Classes at the Portland School of Ballet** July 3-Aug 25. Guests are invited to observe or take a class. Special courtesy discounts are available to area professional dancers. For more information, call 772-9671.

**Contact Improvisation** Introductory workshop with Andrew Harwood, Alito Alessi and Karen Nelson as part of the Bates Dance Festival July 5, 7:30 pm in Chase Hall, Bates College, Lewiston. Free and open to the public. For more information, call 786-6077.

**Divorce Support Group** offered by the Family Transition Center Wednesday evenings 6:30-8 pm at 31 Beach St., Saco. Contact Laura at 282-5508 before attending.

**MADD (Mothers Against Drunk Driving)** is starting a support group for survivors, their families and all those whose lives have been changed dramatically at the hands of a drunk driver July 6, 7 pm at the MADD office, Deering St. (near the Sonesta Hotel), Portland. For more information, call 773-MADD.

**Blood Pressure and Cholesterol Screenings** offered by USM's Lifeline Center July 5, 5-8 pm and July 11, 11 am-2 pm at the Portland campus gymnasium on Falmouth Street. Fees are \$6 for cholesterol, \$7 for both. For more information, call 780-4170.

**Rape Crisis Center** needs daytime volunteers to work on its hotline. A free training on crisis intervention skills and sexual assault awareness is provided for interested women and men beginning July 11, 9 am-12 pm. For more information, call 774-3613 or write: Rape Crisis Center, P.O. Box 1371, Portland, 04104.

**The Women's Exchange** in the Old Port is looking for a volunteer to sell consignment and commercial items, accept incoming merchandise, handle cash register and maintain store. For more information, call the Center for Voluntary Action at 874-1015.

**Refugee Resettlement Program** needs volunteers to oversee the running of a clothing center urgently needed by the program. Also, a volunteer is needed to design and stock "welcome" kits for newly arriving refugees. For more information, call the Center for Voluntary Action at 874-1015.

**Peoples Regional Opportunity Program (PROP)** is looking for volunteers who are willing to play, read to and generally help children. The program's Family Resource Center will provide training and orientation. For more information, call the Center for Voluntary Action at 874-1015.

**Respite Training Care Program** offered by the American Red Cross Aug 1-24, Tue and Thu evenings, 5-9 pm at 524 Forest Ave., Portland. The course trains people to care for developmentally disabled children from birth to 20 years of age. The course is free. Work is available on a flexible part-time basis. For more information, contact Ann Harriman at 874-1192.

**A.R.T.S. Anonymous** Weekly 12-step support group to help artists surrender to creativity and help each other achieve artistic freedom Saturdays, 10 am at Warren Memorial Library in Westbrook. For more information, call Peg at 854-1493.

**Depression and Manic Depression Anonymous** Support and information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donations accepted. For more information, call 799-7303 x 244.

**Weight Training Techniques** Free public demonstration given by power lifting champ Matt Israelson at Union Station Gym, 222 St. John St., Portland. For more information, call 772-7110.

**Boxing** Junior lightweight and Maine native Joey Gamache versus Canadian lightweight champion John Kalbhorn July 3, 8 pm at Seashore Performing Arts Centre, Old Orchard Beach. Tickets are \$50, \$20 and \$15, available at the SeaPAC box office, Ticketron and by calling Teletron at 1-800-382-8080.

**L.L. Bean 4th of July 10K and Fun Run** 10K at 7:30 am, 1-mile fun run at 8:45 am from Freeport Town Park, Bow St. For more information call Brian Hall at 865-4761 ext 2673 or 2356.

**Bath Heritage Days Road Race** 5-mile and 1-mile races, July 4, 8:30 am. For more information contact Bath Recreation Dept. at 443-4761.

**Cumberland Motor Club Autocross** will be held at Mount Ararat School in Topsham July 9. Registration begins at 9 am. Fees are \$10 for CMA and PCA members, \$15 for non-members. Seatbelts and helmets are required. Novices welcome. For more information, call Jim Wendel at 490-1789.

**Deering Oaks Festival Track and Field Invitational** July 21, 5:30 pm at Fitzpatrick Stadium, Portland. For more information, call Sandy Usterstrom at 737-4710 or George Towle at 730-5574.

**Peaks Island 5-Mile Road Race** July 29, 10 am at the Peaks Island Lions Club. For more information, call Sandy Usterstrom at 737-4710 or George Towle at 730-5574.

**Union Station Bench Press Contest** Men's and Women's Divisions compete July 29, 12 noon at Union Station Gym, 222 St. John's St., Portland. Entry fee is \$5. For more information, call 772-7110.

**Pizza Rides** Casco Bay Bicycle Clubs sponsoring Thursday night bicycle rides. Meet at 6 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

**Canoing and Kayaking for Women** New Routes will be offering the following trips for women during the months of June and July. Pre-registration is required on all trips: July 2-8, Midcoast sea kayaking trip; July 9, Sea kayak day trip in Quahog Bay; July 13-16, Rites of Passage: Sea Kayaking Journey in Penobscot Bay; July 18, Full moon paddling trip in Harpswell; July 20, Sea kayak day trip in Muscongus Bay; July 20-25, Allagash Wilderness Waterway canoe trip; July 24-28, Walking Gently, Paddling Gently: A Mid-Summer Women's Retreat. For registration or more information, call 729-4120.

**Maine Seacoast Bike Rally** Bike, camp and swim in the Penobscot Bay area July 8-9. Rides on island and inland areas. Bake and supper. For more information, call 774-1118 or 774-0084.

**Saltwater Canoe Trips** led by a Registered Maine guide and naturalist through a quiet harbor. Scenic islands, wildlife, lobster boats and the Goat Island Lighthouse. Two-hour trips include gear, snacks and lessons. Beginners through advanced. Call Canoe Cape Porpoise for schedule at 282-9555.

**Wallo's Neck Woods State Park** in Freeport offers nature programs at 2 pm daily July 2-Sep 4. The programs include a walk, short talks and other activities. Two new programs this season are "Before Our Time," a historical tour, and "Natural Sensations," a collection of sensory awareness activities. The programs are free with park admission. For more information, call 865-4465.

**Appalachian Mountain Club** Summer workshops at the Pinkham Notch Camp in N.H. include the following: Mist of Lake Umbagog July 5-7; Bushwhacking Map and Compass July 8-9; Introduction to Bike Touring July 8-9; Art of Sketching and Drawing July 16-21; Plants of the Presidentials - A Naturalist Adventure July 15-17; Beginner Backpacking and Camping July 14-16. For more information on the workshops, call the AMC at 603-466-2727.

**Casco Bay Bicycle Club's 24-Hour Hotline** 774-1118. Recorded information on the bike club's exciting ride schedule.

**Maine Audubon Society Field Trips** Fowl-Watching Trips Saturdays during July from Boothbay Harbor, \$18. Whale Watching trips July 22, Aug 26 and Sep 16 from Kennebunkport, \$25. Reservations are required. For more information, call 781-2330.

**SPORT**

**Small Boat Handling** One-day workshop for novice recreational boaters include hands-on training on board SMVTI's 32' motor vessel offered July 1 or 8, 9:30 am-5 pm at SMVTI, S. Portland. Fee is \$50. For more information, call 799-7303 x 244.

# classified

deadline: noon Monday use coupon below or call John Shalek at 775-6601

**roommates**

**HOUSEMATE WANTED:** Clean, neat and quiet to share large apt. with M/F. Woodford's area. \$150 security deposit. \$240 per month including utilities. Call after 6pm 772-7015

**FURNISHED ROOM** available for mature female July 1. Location near Maine Med. Non-smoker, non-drinker. Must like cats. \$250 includes utilities. One month up front. 774-4536

**for rent • vacation**

**PORTLAND OASIS.** Urban oasis with water views on dead end street near cove. Simple elegance, furnished three room apt, fully equipped. Sleeps 2-4; available by week, \$350 per week. Classes in Tiffany-Method stained glass available if desired. 207-775-3642

**for rent • apartments**

**204-206 SPRING ST.** Spacious one and two bedroom apts. available now and July 10. Within walking distance of Maine Medical and Mercy Hospital. Other two bedroom offers upstairs loft style bedroom with sky lights, wall to wall carpet, large fully appointed kitchen. Rents range from \$425-\$600 per month plus utilities. Lease, references and security deposit required. Please call Diane at 797-0223 weekday mornings.

**for sale • residential**

**BRUNSWICK.** 8 1/2 VA assumable loan on 3-4 bedroom townhouse. Located on cul-de-sac, end unit, wooded lot. Special features include large kitchen, attic, basement deck, convenient to I-95. \$119,500. Call 1-725-5639

**BY OWNER.** Gray. Completely renovated three bedroom cape with barn. It has a full dormer, two bathrooms and a beautiful porch and deck. Gorgeous pine and hardwood floors throughout. \$115,000. 797-5887.

**PROFESSIONAL** with 13 year old daughter going to Greeley Jr. High needs 2 bedroom apt. in North Yarmouth - Cumberland area. Call Julie days 772-4994, evenings after 7, 353-4294. Excellent references.

**FOOLPROOF FOLLIES** "Summer in the Parks" performance for children July 6, 12:30 pm at the Bandstand in Deering Oaks Park, Portland. Rain location is the Reichs Community Center, 166 Brackett St., Portland. Free and open to the public. For more information, call 442-8455.

**Sesame Street Birthday Party** July 8, 9 am-5 pm at WCCB-TV's Studio, 1450 Lisbon St., Lewiston. Free tickets are available sending a self-addressed stamped envelope to the station.

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**Moonswalk** Exhibit celebrates the 20th anniversary of America's first moonwalk through June 30 at One Monument Way, Portland (enter 11-13 Free St.). Hours: Mon-Sat 9 am-5 pm; Sun 11 am-4 pm. Admission is \$2.50 per person; children under 2, free. Admission price includes admission to the Children's Museum.

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**Flicks for Kids** Portland Public Library (773-4761): Sat, 10:30 am and Tue at 3:30 pm.

**stuff for sale**

**WHO TICKETS** (2) Friday July 14, Sullivan Stadium. Great seats. Best offer. 772-7828 evenings or leave message.

**16X16 OIL** on canvas - 1988 "Iguana Beach" by Alfred Chaddourn. Tel. 761-1897. \$650 firm

**NEED FURNITURE?** Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. Elm St. Topsham, ME. 729-6657

**NEW FURNITURE** for sale: Blue loveseat with cherrywood trim, blue art deco rug, 2 dry sink end-tables, cherry bookcase with glass doors, pine bookcase, VCR, two power lamps, one table, one floor. Please call 774-3275 and leave a message.

**WATERBED** Queen-size for sale. \$200. 879-1897. Leave message.

**WHISTLES** The Rape Crisis Center has whistles available for \$3. Great for key chains - also come with breakaway neck chain. Proceeds benefit the RCC 24-hour hotline for victims of sexual assault. Call 774-3613 for more information.

**ERNE POK'S** Comeek and Marlys fans, ... Lynda Barry has created a t-shirt just for Marlys. Show your friends where you want this summer "visit Marlys' World and Universe + Galaxy". Shirts are 100% cotton with black ink. In adult SM, MED, LG and XLG sizes. Send check or money order for \$12.95 to: Greylag, P.O. Box 98093-CB, Seattle, WA 98199-0093. Get on our mailing list too...

**SOUTH PORTLAND:** Two bedroom, unfurnished apt. in quiet, safe neighborhood. Off-street parking, on-site laundry. Convenient location. \$550 per month plus utilities. Sorry no pets. 767-3555 or 799-9525

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**sailing**

**WINDSURFER** for sale. 1989 Bic melody with Orion 8.0 sail. Excellent beginner to intermediate package. Used only five times. \$575. Call 774-3610. Ask for Eric.

**9 FOOT** styrofoam sailing dingy with good sails and all access. Unsinkable, great for kids. \$250 761-2443

**THREE MASTED** schooners. Fully rigged with cloth sails. Made from solid native pine. Finished with glass doors, pine bookcase, VCR, two power lamps, one table, one floor. Please call 774-3275 and leave a message.

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**HOUSEMATE WANTED:** Clean, neat and quiet to share large apt. with M/F. Woodford's area



## biz services

**COLLEGE** student/artist available for hire as nude model. Experience with formal drawing classes and informal painting and drawing sessions. Reasonable rates, flexible schedule. Call me, Ashley at 761-4696

**SAIGON SANDWICH** take out/it in. Tuesday through Sunday. 11am till 8pm. 945 1/2 Congress St. Portland Lynn 772-6419

**THE ORIGINAL PET** Nanny. Professional pet care in your home since 1986. Knowledge of medical and behavioral problems. Individual loving attention. Insured and references. 767-4197

**FORMER** Accountant for 2 large Maine corporations, now specializing in tax, will do your business/individual return at reasonable rates. Top quality and warranted. Computerized bookkeeping and accounting also offered. Call 797-4510

**GOLD CREDIT CARD**  
• Guaranteed Approval  
• No bank deposit required  
• Catalogue shopping  
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**STAND OUT WITH DISPLAY CLASSIFIED!**  
Call John Shelek 775-6601

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by Stephen Scott  
868 Broadway  
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**The Steamboat Era on Casco Bay**  
A 22 page printed booklet filled with steamboats, maps and historical information.  
ONLY \$3.00  
Check or money order  
Favorite Creations  
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Seattle, WA 98121

## home services

**HOUSESITTER** looking for long term (not just a weekend) situation. Available mid-April. Professional non-smoking female, will care for pets and plants. Very neat and very responsible. If you're going away, have the security of knowing your home will be protected and cared for. Have been housesitting all winter. Recommendations available. Call Kate after 5:00, 775-0343

**HOUSECLEANING** service available. Two hard-working, reliable, experienced women will clean your home on a weekly or bi-weekly basis. For more information call 883-5833.

**HOME SERVICES**  
Gardeners, painters, window washers, lawn mowing, etc. Advertise your services on our classified pages for only \$7 a week. Call 775-6601 anytime.

## notices

**PLACE YOUR NOTICE** on our classified pages and reach the more than 20,000 people who read Casco Bay Weekly! Call CBW's Classified Hotline: 775-6601 and use your Visa or Mastercard! Just say "Charge it!"...Hey, you're good at that!

**Gay? Lesbian?**  
Join thousands of lesbians and gay men in Maine. Subscribe to *Out Paper*. For free sample and subscription info, filled in a plain envelope, write to:  
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P.O. Box 10744  
Portland, Maine 04104

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## employ-ment

**IT'S HERE!** House of Lloyd's Super Party Plan. Now hiring demonstrators to show the latest in fashion, home decor, toys, and x-mas items. Work own hours from your home. Free \$300 kit and training. No collecting, delivering or investment. Also booking **MANAGER** trainee. A small fast paced food business is looking for the right person as a manager trainee. If you have food prep experience and/or a management background please reply in writing to the Full Belly Deli 930 Brighton Ave. Portland, Me. 04102. Salary commensurate with experience. E.O.E.

**HAIL MARY TYPING** Service. Don't "pass" this up! Will type your resumes, term papers, law briefs, personalized multiple letters, Engineering reports, plays and scripts. I type nearly 100 words per minute. Quick turn around time. Pickup and delivery available. Call 774-5410

**COLLEGE STUDENT** with truck available to do odd jobs. Very handy and can fix most anything. Excellent references. Call anytime, night or day. 797-7126

**DANGEROUS** Tree & limb removal  
• Professional, courteous service  
• Free estimates  
**767-2374**

**WHY TAKE CHANCES?**  
Your family deserves pure drinking water. We can provide it! Call for free info. **774-6510**

**WANTED: PURE DRINKING WATER**  
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**772-6740**

## gigs

**GUITARIST** sought for professional, original band. Gigs, showcases, recording. Need own transportation and equipment. 879-0149. Leave message. 871-0338

## music for hire

**DJ's** for all occasions. Weddings, parties, private functions. Featuring the best in contemporary dance music. Reasonable rates. Call 772-1384

## musical instruments

**ROGERS DRUM SET** 5 piece, white wooden shells, includes top of the line Tama, Sonor components, and 4 Zildjian cymbals. Complete. Mint condition. Asking \$1250. Call 883-2567. Ask for Chris.

**LEX CUTLIEF**  
CUSTOM GUITARS  
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Portland, ME 04101  
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## body &amp; soul

**THERAPIST.** John Carroll, M.S., national certified counselor. Offering groups for adults living with chronic pain, and for adults raised in dysfunctional families. Individual therapy provides a confidential and safe environment for clarifying dysfunctional patterns and changing them. May include family history, psychotherapy, and Polarity therapy. 73 Deering St. Portland, 775-5903

**WOMEN:** Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much" For information call 871-9256

**TOO YOUNG** to feel that old? Give yourself a lift with Reiki Body Therapy. 158 Danforth St. Portland. For free consultation call 774-3175

**MIDWIFE.** Services include prenatal care, nutrition counseling, homebirth, post-natal care. Call for free consultation visit. Heidi Fillmore-Patrick, 657-3180.

## dating services

**When was the last time you met someone who blew you away?**  
Don't leave it to chance. Let us introduce you to someone special. Selectively. Thoughtfully. Cheerfully. Being single in Maine can be fun again. Why wait any longer? Call The Personal Touch.  
31 Exchange St., Portland, ME 04101  
773-8888

## MARTIN ENTERPRISES DATING SERVICE

Write for application: Send to PO Box 4174 Portland, ME 04101

## learning

**LEARN ITALIAN:** Native Italian will teach conversation and/or script weeknights in her home. Extensive background in language instruction. References available. Call 772-6247 and leave message.

**HAVE YOU EVER** had the desire to fly, but thought too expensive or risky? Now you can fly their world's safest aircraft, SOLO, after one hour of classroom training with certified flight instructors. Call us for more information. We'll gladly send you a brochure. Fun Flying Over Maine! 775-SOLO (7656)

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**1-800-327-7728**  
A.C.T. TRAVEL SCHOOL  
Nash Hdgts., Pompano Beach, FL

**CIRCULATION**  
Like Casco Bay Weekly? Free Wednesday afternoon/evening? We've increased circulation and need help delivering our papers. Interested? Call 883-0155 and leave a message.

## person to person

**PERSONAL OF THE WEEK**  
Winner receives two free movie tickets compliments of the Maine Mall Cinema!

**SWM HARD WORKING** dependable, mature (in 60s), physically fit, honest man is going to meet attractive, intelligent fun loving and passionate lady (35-43). Please let me know where I can contact you! CBW Box 314

If you have placed an ad in the Casco Bay Weekly and you are automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

**SHY SENSITIVE** humorous and handsome SWM 25. Coming out of my shell. Recognize experience and want to change it. Seek clean, non-smoking/drugging WF 25-40 for instruction and tutoring. Please reply with phone number and tell me what you'll teach me. I want to find out what I've been missing. Live your fantasy! CBW Box 307

**JEFF D:** Why won't you ask me out? Your music keeps you out and about. But I won't treat you bad or bring you misery. Call me!

**SWF AUBURN** hair, green eyes, slim and attractive, seeking a creative, sensual man, 30-40. Interested in fitness, travel, artistic endeavors, romantic evenings, spontaneous fun. Please write if interested. CBW Box 311

**LIFE'S A BITCH...** and so am I. (Jes' foolin') Recovering ACOA, recovering co-dependent, shy person, SWF, 34, loves "the real puzzle" and other games, seeking a smart, good looking, extroverted man who loves to dance, is 5'8"-6'3", 28-40 years. I don't drink, drug, smoke or eat meat. You? Interest/activities: music, world change, reading, ideas, walking, theatre, movies, home improvement. CBW Box 300

**IMAGINATIVELY** playful male, 30, strong-willed and self-confident, seeks an even more assertive female for friendship, understanding, and mutual role-reversal fulfillment. Cultural expectations have "packaged" me in such a way as to inhibit full expression of my personality. To the adventurous woman this package awaits opening. Should be adept with knots, however, as this package is tightly tied. Once open, will reveal imaginative and creative approach to life and our special interests. Other interests to share, including music, literature, motorcycles, leather and lace, photography and gastronomy. CBW Box 301

**SWM HARD WORKING** dependable, mature (in 60s) physically fit, honest man, is going to meet attractive, intelligent fun loving and passionate lady (35-43). Please let me know where I can contact you! CBW Box 314

**Good For 1 Free Romance!**  
**Coupon**  
person to person  
Try something different this week: a CBW Person to Person ad. I'll introduce you to well over 16,000 CBW readers, more than a few of which are single, and all of which are well read!

**PAID FOR TWO WEEKS - GET YOUR THIRD WEEK FREE!**  
Please use the "Do It Yourself" Classified ad form and enclose this coupon to receive a free week.

## wheels

**0% FINANCING**  
On your next used car purchase  
**LOW PRICES**  
**LOW DOWN PAYMENTS**  
**LOW WEEKLY PAYMENTS**  
Richard Nest  
two BROTHERS II  
**856-0000**

**CHEVY CITATION** 1982, four door, six cylinder, auto., P/S/PB, AM/FM, cruise control, 75,000 miles, excellent condition, reconditioned interior/exterior. The perfect graduation present. 781-5232

**TOYOTA COROLLA** 1979. Only 87,700 miles. AM/FM radio/cassette and good sticker. Needs some work for long distance driving. Great island or parts car. Asking \$350. Call Toby 773-9724

**PLYMOUTH Voyager** 1985, good family car, 7 passenger. Call 829-5140 for evening appt. \$4650 m

**VW GTI** 1986 black, a/c, 43,000 highway miles, regular check-ups, mechanically great. Has a couple of cavities, needs some bodywork. \$4800 B.O. Must sell. Moving to San Francisco. 871-9057, Shelly.

**CADDY COUPE** de Ville 1979. One owner, V-8, miles everything. New battery, transmission, no rust. Dealer-serviced. Great car, lots of power. Must see. \$2200 firm. Please call 774-6357

**TOYOTA** 1985 MR2 Red/black interior. Five-speed Sunroof. A/C. Kenwood AM/FM cassette. 62 thousand miles. New brakes and paint. Excellent condition. \$6900 or best offer. Call 767-4756 days.

**DATSUN PU** 1979 with cap. Runs good. Needs welding work for sticker. \$450. 829-6513

**VW RABBIT** 1984 convertible, 69,000 miles. Well maintained. Runs great. A.C., GTI engine. \$6000 773-7146

**BUICK RIVIERA** 1985. Electric windows and door locks. Concert sound am/fm cassette. Power steering, power brakes, auto transmission. Excellent condition. Asking price, \$9500. Call 879-1869 and leave message.

**PONTIAC VENTURA** hatchback 1974 V-8 350 c.i. Pontiac engine, 4 barrel carburetor, headers, dual exhaust, 3-speed standard transmission. Engine rebuilt last summer. \$2000. Call 642-3790

**DODGE COLT** 1988 Excellent condition. Asking \$6400. Call after 6pm. 767-1370

**CLASSIC CAR** 1951 Lincoln Cosmopolitan. Rare One owner. White walls. Power windows, seats. Baby blue with lots of chrome. "Suicide" doors. Luxury car of another era. Collector's piece. In remarkably good shape. \$3000 or best offer. Call 775-0985. Leave name, number on machine.

**RENAULT L6CAR** two door, four speed. Thirty five plus miles per gallon. No rust. Good tires. Perfect island transportation. \$400-475 delivered. Locke's Auto Sales. 772-8558

**TRIUMPH SPITFIRE** 1977 convertible. Looks great, runs great. The car has been taken care of and is in excellent condition. \$2,450 or B.O. 729-8046

**SUBARU GL WAGON** 1983, power steering, WD, BR. Need to sell as soon as possible. \$1500. Call Teri, 761-2446 or 778-2562. Leave a message.

**HONDA ACCORD** 1977. Clean body and interior. Needs some work. \$250 Call Dave 773-2805

**COLLECTORS** status. Beautiful 1970 Saab V-4 wagon. Excellent condition. \$3500 or best offer. 773-0886.

**SUBARU GL** 1987 five speed, stereo cassette, sunroof, roof rack, fog lights, dark blue metallic, mint condition. 31,000 miles. \$7200. 773-9555

**FORD TAURUS** 1987 45 thousand miles. 5 speed, air. Blue cloth interior. Excellent condition. 871-8719

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**Italian Style Shore Dinner**  
Cup of Chowder, Calamari Salad, Steamers, Lobster, Corn on the cob, Linguini with Lobster sauce or Clam sauce. **\$12.95**

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**Notice of Early Deadline**  
In order to enjoy the July 4th holiday, our listings & advertising deadline for the July 6 issue is June 28. Please have your materials to us early so we can all enjoy the

## REAL PUZZLE

by Don Rubin

## Type cast

Technically, this week's puzzle is a test pattern of discrimination, the ability to pick out identical images from a group of similar images. But actually it's just an excuse to show you this extraordinary cast of woodcut characters, which was created for a type foundry back in the 1880s. These type specimens, called "electros" in the biz, were used between paragraphs and in margins to lend interest and character to otherwise drab material. Sort of what California raisins do to bran flakes.

We'd like you to circle all of the electros that appear more than once. (Mirror images may be regarded as identical.)

Can you solve the Real Puzzle?

If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, July 5. The solution to this week's Real Puzzle will appear in the July 13 issue of Casco Bay Weekly. Send your best guess to:



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## Solution to Real Puzzle #24 "Mr. Baseball"

- 18) Dennis "Oil Can" Boyd
- 19) Ron "The Penguin" Cey
- 20) Bob Uecker, "Mr. Baseball"
- 21) Leroy "Satchel" Paige
- 22) Bill "The Spaceman" Lee
- 23) Ty Cobb, "The Georgia Peach"
- 24) Sal "The Barber" Maglie
- 25) Bill "Moose" Skowron
- 26) Harry "Suitcase" Simpson
- 27) Harold "Pie" Traynor
- 28) Rogers Hornsby, "The Rajah"
- 29) Harry "The Hat" Walker
- 30) Mark "The Bird" Fidrych
- 31) Stan "The Man" Musial
- 32) Joe "Ducky" Medwick
- 33) Dwight "Doc" Gooden
- 34) Harmon "Killer" Killebrew
- 35) Rich "Goose" Gossage
- 36) Greg "The Bull" Luzinski
- 37) George Herman "Babe" Ruth
- 38) Ken "The Hawk" Harrelson
- 39) Reggie Jackson, "Mr. October"
- 40) Roger "The Rocket" Clemens

Pitcher Sal Maglie was called The Barber because he'd give you a shave (and sometimes a haircut) if you crowded the plate. "Suitcase" Simpson got his moniker from his batting stance. Reggie Jackson earned the name Mr. October for his sterling postseason average. And Bob Uecker's nickname, Mr. Baseball, is sarcastic.

First prize this week goes to Mike Israelson of South Portland. Second prize goes to Deb Ahlefeld of Yarmouth.



## ERNIE POOK

by Lynda Barry

**MOM'S BIRTHDAY**  
LYNDA BARRY  
IT WAS MARLYS' IDEA TO GIVE HER A PARTY. I TRIED TO TELL HER MOM DOESN'T WANT A PARTY. ALL SHE WANTS IS A CLEAN HOUSE. BUT MARLYS STARTED MIXING THE BETTY CROCKER AND THE JELLO 1-2-3 ANYWAY.  
YOU DO YOUR THING AND I'LL DO MINE. I AM NOT IN THIS WORLD TO LIVE UP TO YOUR EXPECTATIONS BECAUSE I AM A CHILD OF THE UNIVERSE. AREN'T EITHER. AM SO.

YOU'LL SEE MARLYS SAID. WHEN MOM COMES HOME FROM WORK AND SEES MY GORGEOUS PARTY FROM WORK, SHE'S GOING TO FAINT FROM THE AMAZEMENT. THEN SHE BEGGED ME TO TAKE HER TO THE PAY'N' SAVE SO SHE COULD BUY ALL THE DETAILS. MARLYS SPENT \$5.35 OF HER OWN MONEY AND \$2.25 OF MINE. ALL I CAN SAY IS SHE BETTER PAY ME BACK.  
REACH THAT CARD FOR ME. THE ONE WITH THE DIAMONDS. TELLING YOU. MOM'S NOT GOING TO PAY FOR THE TAIL ON THE DUCKY. IT'S A WASTE OF MONEY TO BUY IT. HOW SHOULD YOU KNOW? YOU DON'T GOT ESP, DID YOU?

AT FIVE O'CLOCK, EVERYTHING WAS DONE. AND I HAVE TO ADMIT, IT LOOKED GOOD. I HAVE TO ADMIT EVEN I WAS EXCITED. THERE WAS 32 BALLOONS, GERMAN CHOCOLATE CAKE WITH CANDLES, ORANGE HI-C, THE JELLO DEALS, AND A SIGN: "HAPPY BIRTHDAY MOM" ON A LONG ROW OF PAPER TOWELS THAT LOOKED VERY ARTISTIC.

AND I TURNED OUT TO BE WRONG. SHE DID WANT A PARTY. "YOU KIDS, YOU KIDS" SHE SAID WHEN SHE OPENED THE DOOR, AND SHE PICKED MARLYS UP AND STARTED TO CRY. THEN I STARTED TO CRY. THEN MARLYS STARTED TO CRY AND I'LL ALWAYS REMEMBER THAT NIGHT AS A PERFECT NIGHT. A PERFECT NIGHT WHEN I SAW HER HAPPY.

THERE'S HER CAR!!  
NO WAIT. FINE-OUT.  
HELP ME STICK THE LAST OF THE PLASTIC SWAPS IN THE MASH-MELLOWS.

AM I COLD OR HOT?  
C'MEN YOU GUYS, TELL ME.



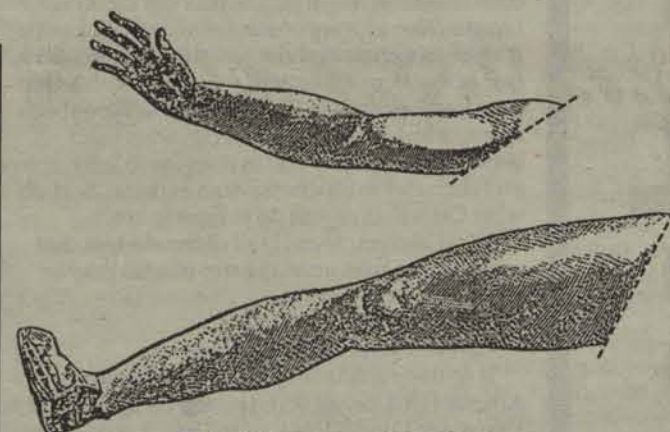
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9



## VIDEOS

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